

# SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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## Museum of Ventura County Completes NHPRC Grant Project

The Museum of Ventura County Research Library and Archives is delighted to announce the successful completion of a grant-funded project to process and digitize the Martin and Associates Civil Engineering Collection. Thanks to a \$95,000 grant from the National Historical Publications and Records Commission (NHPRC), the Museum processed 431 cubic feet of materials, including maps, drawings, and project files. In addition, staff and interns digitized 1,000 pages of maps and drawings.

The Martin and Associates Civil Engineering Collection is a significant addition to the Museum of Ventura County's collection of artifacts, documents, and ephemera representing the cultural and historical heritage of the Ventura County region. This collection represents 89 years of civil engineering in Ventura County and includes the work of six civil engineers and their staff. The bulk of the collection was created by Milton Ramelli, Harry B. Waud, Robert Martin, T. William "Bill"

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Marcia Stock, Cataloger, and Rebecca Ritchie, Intern, digitize a drawing from the Martin and Associates Collection.

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Hale, and Ed Campbell. Between 1924 and 1963, the firm went through many changes in partners and eventually was incorporated as Robert Martin and Associates. Ed Campbell would later buy the firm and rename it U.S.A. Architects. This collection contains the working files of Martin and Associates and to a lesser extent those of U.S.A. Architects.

In addition to processing and digitizing, the Museum staff engaged with the local community by providing valuable educational opportunities. As part of its commitment to preserving and promoting cultural heritage, the museum organized a Collections Care Workshop in May, specifically tailored for county cultural organizations. Participants from 12 organizations, including museums, libraries, and city governments, were introduced to best practices, ensuring the long-term preservation of their own collections. The workshop included introductions to archival processing, digitization, and grant writing

for collections care. Museum staff will also offer training for staff of the Ventura County Library system, including how to search the historical resources available at the Museum, so that in turn those librarians can better serve county residents in historical research.

The Martin and Associates Civil Engineering Collection is now readily available to researchers, history enthusiasts, and anyone interested in exploring the rich history of civil engineering in Ventura County. The comprehensive finding aid for this collection is accessible on the Online Archive of California, ensuring widespread discoverability and facilitating scholarly research. The digitized items are available through the Museum of Ventura County's website as well as Calisphere and Archive.org.

This accomplishment would not have been possible without the generous support of the National Archive's National Historical Publications and Records Commission, who provided a \$95,000 grant and whose commitment to preserving our shared history has made this endeavor a reality. For more information about the Museum of Ventura County and to explore the digitized materials from the Martin and Associates Civil Engineering Collection, please visit the museum's website at [venturamuseum.org](https://www.venturamuseum.org).

*Deya Terrafranca*

*Research Library and Archives Director*

*Museum of Ventura County*

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# Ready *or not*

Cultural Heritage Disaster Preparedness Project

**Performing on-site emergency preparedness assessments funded by the State of California.**

**Learn more at [nedcc.org/CAready](https://nedcc.org/CAready).**



# PRESIDENT'S MESSAGE

It is late August as I write this, and I hope that everyone is safe and healthy in the wake of the extreme weather that many of us in California are experiencing. Here in SoCal, along with record-breaking heat, we experienced an unprecedented tropical storm with an earthquake—a compelling reminder to review (and update) our disaster plans. I also encourage you to check out the Society of American Archivists [Disaster Response and Recovery Resources](#) site as well as the [California "Ready – Or Not" Cultural Heritage Disaster Preparedness Project](#). Both sites link to a range of helpful resources, such as emergency hotlines, instructional webinars, funding sources, and more.

As you read this, it is October, so Happy Archives Month! Every year Society of California Archivists (SCA), National Archives and Records Administration (NARA), and the California State Archives work together to plan and produce the Archives Month poster, which will be fully virtual once again this year. I'm looking forward to seeing how our collective archival holdings will support this year's theme of "Connected California – Community Connections." I'd also like to encourage you to share any Archives Month events that you might be involved with by submitting an announcement to West\_Arch and reaching out to SCA's Communications and Outreach Committee ([outreach@calarchivists.org](mailto:outreach@calarchivists.org)) to further promote them through the SCA website calendar and social media platforms.

SCA's Committees, Task Forces, and Board members have been hard at work. Here are some highlights and things to look forward to:

- The Labor, Advocacy, and Public Policy Committee has been drafting a set of Fair Labor Principles. Thank you to all who have commented on the draft. The Committee is hoping to hold a webinar to discuss the Fair Labor Principles in the near future.
- Please be on the lookout for a survey coming from the Strategic Planning Task Force and take the time to respond. It is vital that we hear from as many SCA members as possible so that the Society can work to meet the varied needs of the membership.
- The Program and Local Arrangements Committees have begun planning the next Annual General Meeting, taking place virtually, April 15-19, 2024. Please save those dates! If you are interested in helping to plan this event, please contact Program Committee Chair Nicole Shibata at [vicepresident@calarchivists.org](mailto:vicepresident@calarchivists.org).

I have received questions from several members, asking whether future AGMs will also be virtual. At this point I can say that the intention is to hold an in-person (or hybrid) AGM in 2025, and that Local Arrangements/Site Selection is looking at venues in Southern California. The report of the AGM Review Task Force, with recommendations for making the AGM sustainable, accessible, and inclusive, will be released this month, and will inform future Board decisions. I hesitate to say anything more until the Board has had the time to read and discuss the Task Force's recommendations.

This is only some of the great work our committees and groups are doing, and it's not too late for you to get involved! You can reach out to any SCA leader through their designated @calarchivists.org emails (e.g., [president@calarchivists.org](mailto:president@calarchivists.org)). Simply check out the Board and Committee pages on the [SCA website](#) (or [page 16](#) in this newsletter) to find the right address.

Onward!

Lisa Mix  
SCA President  
[president@calarchivists.org](mailto:president@calarchivists.org)





The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

## Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

## Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor at [jwa.editor@gmail.com](mailto:jwa.editor@gmail.com). Article submissions may also be made online at the journal website.

# JWA

<http://digitalcommons.usu.edu/westernarchives/>

## The Society of California Archivists, Inc.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers, and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates for the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions and advertisements for the newsletter should be sent via email to:

Newsletter Editors  
[newsletter@calarchivists.org](mailto:newsletter@calarchivists.org)

Copy deadlines: November 25, February 25, May 25, and August 25.

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

SCA Newsletter editors  
 Marissa Friedman, Sue Luftschein, Alison Quirion, Shaula Stephenson, and Sue Tyson

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# COLLECTIONS SPOTLIGHT

## New Museum and Archives to Open in Pasadena!

Since the Mount Lowe Preservation Society's founding as a 501(c)(3) nonprofit educational foundation in 2000, work toward opening a museum and archives has evolved. With the purchase and renovations of a 14,000-square-foot building in 2011, the collections chronicling the evolution of Southern California transportation have grown. Our archive now has more than 800,000 images, 100,000+ 3-D artifacts and ephemera, an 8,000+ book research library, an indoor railroad signal garden, some antique and classic cars, and numerous other collections.

Focused mostly on trains and trolleys, collections include the Mount Lowe Railway, Pacific Electric Railway Historical Society Archives, Los Angeles

Railway, Southern Pacific Railway, and numerous other lines that operated throughout the United States of America. There is also a collection of Civil War Balloon Corps memorabilia, materials related to Chief Aeronaut Thaddeus Lowe, as well as photography of the California Missions by A. C. Vroman and artifacts from El Camino Real.

Following the completion of Americans with Disabilities Act (ADA)-compliant bathrooms and most recently fire sprinklers, our last hurdle is an elevator, which we hope to have completed within a year, thus enabling us to open in the fall of 2024.

Our past displays have included numerous shows for the Pasadena Museum of History including "The Art of Getting There"; "Pacific Electric Railway,

Then and Now";

"Thaddeus Lowe, Chief Aeronaut of the Union Army"; and

"Remembering Mount Lowe, Souvenirs of the Railway." Additionally, we have loaned materials to the Huntington Library for the 300<sup>th</sup> anniversary of Father Serra's birth from our El Camino Real collections.

Our archival materials have been used for several book projects for Arcadia Publishing including *Mount Lowe* (History of Rail Series and Postcard Series), *Mount Lowe Railway Then and*



One of the vignette displays from the show "Pacific Electric Railway, Then and Now" sponsored by the Mount Lowe Preservation Society and hosted by the Pasadena Museum of History. Featured are car cards, vintage scratch-built models, signs, switch locks and gauges from a PE streetcar. Photo courtesy of Steve Crise.

(Continued on page 6)



LEFT: Part of the “Pacific Electric Railway, Then and Now” display featuring some original signage as well as “then and now” vintage images chosen from our archives and modern comparative photography showing how the locations look in modern times. All the modern imagery was created by award-winning photographer Steve Crise.

RIGHT: Steve Crise (L) and MLPSI Founder Michael Patris (R) digitize color slides of the Pacific Electric Railway. Steve Crise is vice president of the organization as well as a professional photographer and acting archivist.

Photos courtesy of Steve Crise.

Now, *Pacific Electric Railway Then and Now*, *Los Angeles Railway Then and Now*, as well as the latest title, *Mount Wilson Observatory*. Numerous organizations and individuals have also made use of our collections for books, articles, theses and student projects.

Being caretakers of such materials is a huge task, as we all know. Once we complete building out our infrastructure, we can focus on digitizing the collections and creating an online catalog. We also plan to occasionally hold events for our fellow librarians, archivists and collectors. Once open, we plan to establish an endowment to fund a full-time archivist so as to make best use of our materials

and put our collections on the map, so to speak. Eventually we will explore the possibility of hosting a Society of California Archivists event to give the members a firsthand look at the collections.

If anyone has any information on transportation materials that are being deaccessioned and are in need of a new home, please keep our institution in mind for re-homing to a permanent location.

*Michael Patris, President*

*Mount Lowe Preservation Society*

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## NEWS AND ANNOUNCEMENTS

### St. Vincent's Excited to Join Society of California Archivists

St. Vincent's is excited to become a new member of the Society of California Archivists. Established in Santa Barbara, California, in 1858 by the Daughters of Charity, an order of apostolic Catholic nuns founded in France in 1633, St. Vincent's today is a 501(c)(3) non-profit serving almost 600 residents and clients each day. As the longest continuously operating social service agency in the greater Santa Barbara area, St. Vincent's has a proud and rich history of providing direct assistance to the most vulnerable members of our community. This history, however, cannot be fully appreciated unless it is examined in the context of the history of our state as well as the stories of the multiple generations of the people of Santa Barbara. As a custodian of these stories, St. Vincent's Archive works diligently to preserve for posterity the historical record of charity, compassion, and tradition of caring that sustained our organization for more than 165 years. Ours is a small archive, but it shines brightly in the history of our community.

St. Vincent's Archive frequently collaborates with local media organizations to shed light on the



A Daughter of Charity at the infirmary distributing medicine to children at St. Vincent's school in the 1940s. Credit: St. Vincent's archive.

previously unknown chapters of Santa Barbara's history. Such public history partnerships allow St. Vincent's to deliver historical knowledge to a broad swath of our community. The most recent example of such collaboration was the publication of a short research article in the *Santa Barbara Independent*, the largest circulated newspaper in Santa Barbara County.

(Continued on page 8)

Titled "A Little Infirmary on the Prairie: Santa Barbara's First Medical Facility," the article explores the early formation of Santa Barbara's system of public health. In the second half of the nineteenth century, Santa Barbara became a particularly popular destination for natural palliation and treatment of respiratory illnesses like tuberculosis. However, a proper hospital would not be built in the city until 1891. Thus scores of chronically ill people had no access to inpatient care until the Daughters of Charity decided to establish an infirmary in 1877. This infirmary became the city's first formal medical facility capable of providing essential inpatient care to people of all incomes and ages. The infirmary's services were particularly in high demand during the 1918 global influenza pandemic.

We hope to share the story of St. Vincent's through our archives and learn the best practices for preservation of our history from other members of the Society of California Archivists. We are always



Sister Arthur Gordon, DC, Vice-President of Mission and Archives.

open to the opportunities for collaboration and exchange of knowledge with other nonprofits, educational institutions, and government entities.

*Sister Arthur Gordon, DC*  
*St. Vincent's Archive*  
[srgordon@sv-sb.org](mailto:srgordon@sv-sb.org)



## ORGANIZE, ACCESS, MANAGE, AND TRACK YOUR VALUABLE RESOURCES



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## True Art Transcends Time

During the 2023 Getty Marrow Undergraduate Summer program, I had the incredible opportunity to intern at the Mike Kelley Foundation for the Arts (MKFA), an organization dedicated to preserving the legacy of the late contemporary artist Mike Kelley. The MKFA Archives maintains a collection of original papers and materials related to the artist's life and work, which include substantial digital holdings. The internship provided hands-on learning experiences in various aspects of archival work, as well as exposure to the philanthropic and collections management aspects of the foundation's operations.

One of my key areas of focus while working with the Archives team led by Director of Archives Mary Haberle was creating digital object records in ArchivesSpace that linked digitized audio files to the catalog records for their physical carriers. I created internal access to the recordings via access files I renamed and uploaded to a digital asset management system. The Archives team guided me in a conceptual understanding of the digital preservation process and how crucial it is in maintaining long-term accessibility. This project developed my understanding of archival processing, which has helped contextualize my descriptive work.

I also actively participated in rehousing fabrication studio materials, including oversized records. Working with physical objects was a remarkable process that required careful organization and protection to ensure their preservation for future use. Archivists Lori Dedeyan and Erin Schneider provided me with comprehensive procedures to effectively rehouse archival materials, which included inspection, condition reporting, cleaning, and placing materials in acid-free folders or rolling individual templates around tubes. This exposure enriched my understanding of handling and storage best practices for archival materials.



Wilfredo Chavez in the archival stacks with one of the oversized fabrication studio templates that he helped to rehouse.

As the summer of 2023 comes to a close, my internship with MKFA has provided me with an enriching and transformative experience. Through my involvement with the Getty and MKFA I gained practical skills and insights into the world of archival preservation and enhanced my understanding of the broader professional landscape. I am immensely grateful to Mary Haberle and Director of Operations Michelle Moreno for this opportunity, which has undoubtedly shaped my passion for the arts and commitment to preserving artistic legacies for future generations. As I continue my pursuit of an MLIS degree, I eagerly anticipate exploring the latest developments in the archival field. I will continue my interests in discovering innovative and advanced methods to ensure the ongoing archival practice of preserving artists' works of the past while providing valuable resources for the present and future.

*Wilfredo Chavez*

*Mike Kelley Foundation for The Arts*

[wchavez@mikekelleyfoundation.org](mailto:wchavez@mikekelleyfoundation.org)



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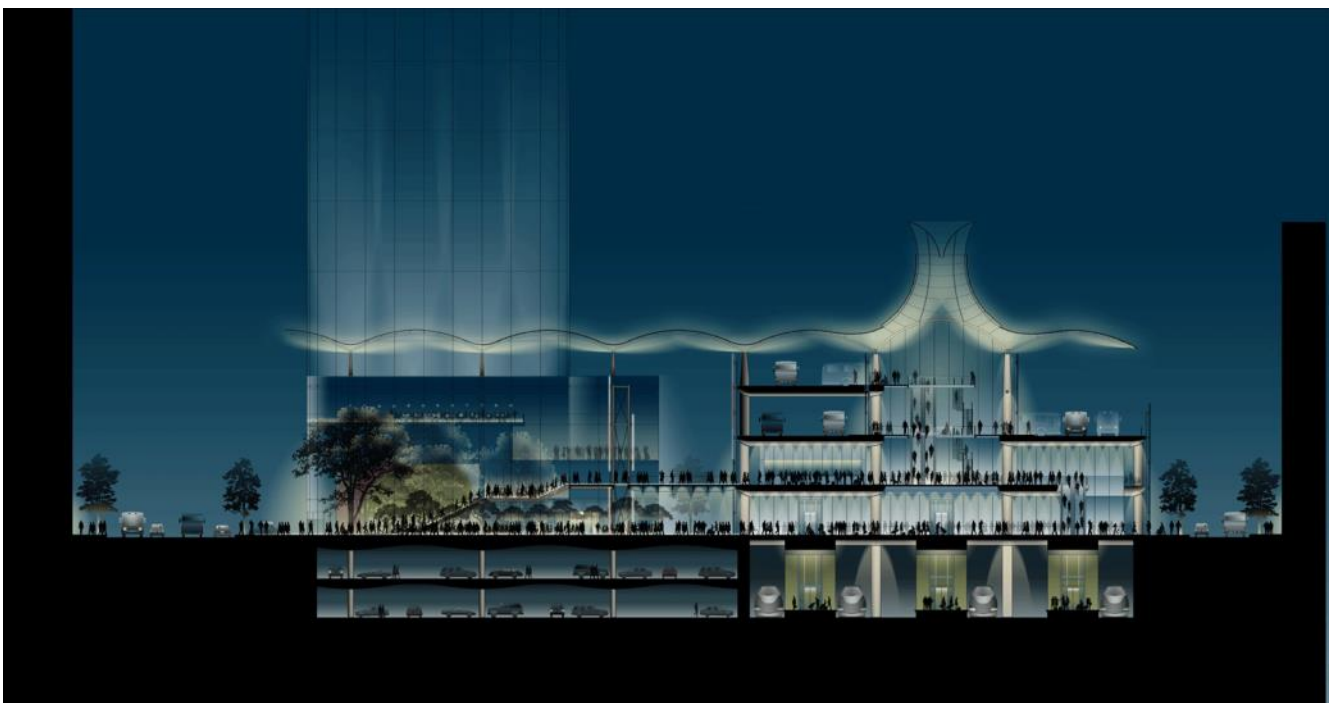
## Environmental Design Archives Exhibition Featuring SMWM Collection

The Environmental Design Archives (EDA), a part of the College of Environmental Design at University of California, Berkeley, is pleased to announce the opening of an exhibition celebrating the ground-breaking architecture and urban design firm SMWM. It is the culmination of an eighteen-month National Endowment for the Humanities Grant, which allowed for organizing and processing this hybrid collection: 120 cartons, 68 document boxes, 47 oversize flat boxes, 230 tubes, eight oversize rolls, eight flat file drawers, 14 models, and more than 1,200 born digital objects (CDs, Zip drives, floppy drives, digital files) containing over four terabytes of information. The collection contains architectural drawings, renderings, project files, correspondence, business records, slides, photographs, and models. The exhibition, on view in the Judith Stronach / Raymond Lifchez Exhibit Cases in the Environmental Design Library, will run from October 12 until December 15, 2023.

SMWM (Simon Martin-Vegue Winkelstein Moris), was one of the largest women-owned, pioneering

design firms when it began in San Francisco in 1985, eventually adding a second office in New York in 2001. The firm's award-winning portfolio consists of educational projects including work for the University of California Berkeley, Davis, and Santa Cruz campuses; the San Francisco Conservatory of Music; and many Bay Area independent K-12 schools. Public projects include Pier 1; Oceanside Water Pollution Control Plant; the Metreon; the San Francisco Main Library, as well as public libraries in Newport Beach, Fremont, and Cupertino; master plans for Stanford, Harvard, Brown, Bard, and New York University; and urban planning projects for the Mission Bay and Hunter's Point districts in San Francisco, and Boston's Central Artery. Two SMWM projects, Treasure Island and Panama Pacifico, were selected from among only 16 multifaceted initiatives across the world by the Clinton Foundation as part of the Clinton Climate Change Initiative Program. The firm's commitment to creating vibrant and enduring places that bring long-term value to clients and

*(Continued on page 12)*



Rendering of a Phase 2 section plan for the Transbay Terminal in San Francisco, circa 2002. Transbay Terminal rendering, SMWM Collection (2013-01), Environmental Design Archives, College of Environmental Design, University of California, Berkeley.

communities respects the past, engages with the present, and anticipates the future. In a city that is often resistant to change, SMWM became a trusted firm with regenerative designs that include the complete renovation and transformation of the landmark San Francisco Ferry Building, a temporary pavilion for the San Francisco Ballet, and laying the groundwork for the Transbay Terminal.

The exhibition opens on October 12, 2023 with a reception in the Environmental Design Library at Bauer Wurster Hall on the University of California, Berkeley campus. The reception will feature a moderated talk with Cathy Simon, FAIA (Fellow of American Institute of Architects), and Karen Alschuler, FAICP (Fellows of the American Institute

of Certified Planners), who will discuss the firm's 23-year history, the merger and their subsequent work with Perkins + Will, and their involvement with the accessioning and processing of the SMWM Collection at the EDA. The exhibition will run through December 15, 2023.

For more information, please see the Environmental Design Archives website: <https://ced.berkeley.edu/archives>

*Julia D. Larson, MLIS*  
*Collections and Digital Archivist*  
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## ***Archeota*: San José State University Student Publication Shows Students' Perspective on Archives**

The latest issue of *Archeota* from the San José State University (SJSU) Society of American Archivists Student Chapter (SAASC) is now available on the SJSU [ScholarWorks](#) site. It is an open-access digital publication written and published by students in the SJSU iSchool program. The July 2023 issue includes articles about student internships, how archives can provide access to suppressed materials, an interview with an archivist, and a podcast review. The articles in this issue identify the importance of opening archives and making them more accessible to the public.

Sabrina Gunn writes about her internship experience at the Center for Sacramento History (CSH) that she applied to after attending a virtual tour of the center through an [SAASC event](#). She speaks highly of the experience, where she digitized film materials and was able to witness the daily workings of CSH

archivists. Another student, Cybele Garcia Kohel, interned at the Tom and Ethel Bradley Center, where she worked with historic photos and oral histories to preserve "ethnic minority communities and photographers." Her work focused on creating metadata to make the materials more accessible to the public. Interning was an invaluable experience that opened her eyes to a career as an

archivist. "The Uncensored Library" is a digital library created in *Minecraft* that Taliyah Shaver writes about. Since *Minecraft* is a game, it creates a space where censored articles can be kept and accessed without as much government surveillance. Laura Dowell interviews Tiah Edmunson-Morton, an archivist and curator at the Oregon Hops and Brewing Archives, which includes oral histories and materials about beer brewing in the Northwest. Edmunson-Morton expects that



The Center for Sacramento History's archive. Image courtesy of Sabrina Gunn.

(Continued on page 13)





CLOCKWISE FROM TOP LEFT: Workers picking hops, circa 1900. Image courtesy of Oregon Hops & Brewing Archives, Special Collections & Archives Research Center, Oregon State University Libraries. The Uncensored Library's fist representing its efforts to fight for information freedom. Image courtesy of The Uncensored Library. Senator Robert F. Kennedy, César Chávez, and Juana Estrada Chávez during a mass ending César Chávez's fast at Forty Acres, Delano, 1968. Photographer: John Kouns. Photo courtesy of The Tom and Ethel Bradley Center, California State University, Northridge.



archives will continue to digitize more of their collections and become more hybrid, which is a good thing since digitization can provide more people access to archival collections.

Smithsonian's *Sidedoor* podcast is another great example of how to get archival materials out into the public to explore their collection with some expert perspective.

*Archeota's* inaugural issue was published in Spring of 2015 as an official newsletter for SJSU's SAASC, to "chronicle the events and musings of the archival students at SJSU's iSchool." That purpose continues to be fulfilled by publishing articles students write about archival topics that they have found interesting as well as articles about their internship experiences while pursuing

their MLIS degree. The SJSU [ScholarWorks](#) site includes past and current issues of *Archeota*, which is published twice a year. Kelli Roisman, a past managing editor of *Archeota*, says, "I recommend everyone who is working in archives or interested in the archival field to read *Archeota*. I've learned a lot from what MLIS students have to say about archival issues and their reflections on personal experiences in archives. Serving on the editorial team was a wonderful experience for me while I was at SJSU iSchool." More information about the publication can be found on the SJSU [SAASC website](#).

Katie Burns

*Archeota* Associate Editor

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# SCA BUSINESS

## Save the Date for the 2024 Society of California Archivists Annual General Meeting!

The Local Arrangements Committee of the Society of California Archivists (SCA) is excited to announce that the 2024 Annual General Meeting (AGM) will be held virtually from April 15-19, 2024.

Please save these dates on your calendar and stay tuned for registration and further information.

*SCA Local Arrangements Co-Chairs*

*Kelsey Knox*

*Alanna Quan*

*Sara Gunasekara*

## Updated *Directory of Archival and Manuscript Repositories in California* Now Available

We are excited to announce the publication of the revised 5th edition of the *Directory of Archival and Manuscript Repositories in California*!

It is now available as a digital file on the Society of California Archivists [website](#).

Thank you to everyone who submitted corrections and additional listings over the Summer.

*SCA Publications Committee*

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# LABOR NOTES

## Updates From the Society of American Archivists

We are pleased to report that labor issues were a hot topic at the Society of American Archivists (SAA) Annual Meeting, held jointly with the Council of State Archivists in July in Washington, D.C.

The “Organizing Archivists: Archives and Libraries in the Labor Movement” session featured panelists from several repositories who discussed the benefits and challenges of organizing and their experiences with unionized workplaces. Panelists provided helpful suggestions along with a [resource zine](#) which contains links to several union contracts.

A participatory “unconference,” “Advocating for Archival Workers,” was co-facilitated by the Archival Workers Collective (AWC), the Concerned Archivists Alliance (CAA), and the Mutual Aid at Work Working Group. During this 3-hour session, leaders gave updates on recent advocacy efforts and available labor resources. Attendees then formed several breakout groups, discussed particular issues and concerns, and worked through exercises provided by the newly-launched [Mutual Aid at Work](#) website, created in partnership with the Archival Workers Collective and supported by the Digital Library Federation (DLF) Labor Working Group.

Institutional power and the roles of organizations to protect and support their members were topics of discussion in both plenaries. In addition, it was [announced](#) that the SAA Council has approved [Best Practices for Archival Term Positions](#) as an external standard. In May, SAA Council also approved the creation of a new [Archival Worker Labor Task Force](#), which is “responsible for identifying, analyzing, and prioritizing archival worker labor issues that SAA can impact for the purpose of

building long-term structural support among archival workers, SAA, and other organizations for secure and equitable labor conditions for all archival workers.” We are excited to hear more from them as this initiative gets underway.

\*\*\*

The SCA Labor, Advocacy, and Public Policy Committee would like to thank everyone who has provided feedback on our [Fair Labor Principles](#) draft so far! Stay tuned for more.

*SCA Labor, Advocacy, and Public Policy Committee*  
[advocacypublicpolicy@calarchivists.org](mailto:advocacypublicpolicy@calarchivists.org)



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# CALENDAR



## EVENTS:

### [Sacramento Archives Crawl](#) (in-person)

October 7, 10:00am–4:00pm

California State Library, California State Archives, Sacramento Room at the Sacramento Public Library, and Center for Sacramento History

### [Los Angeles Archives Bazaar](#) (in-person)

October 23, 10:00am–3:00pm

Doheny Memorial Library

University of Southern California (USC) University Park Campus

### [California History Speaker Series](#) (online)

William Burg, The West End: How Urban Reform Destroyed a Sacramento Neighborhood

November 16, 4:00-5:30pm

California State Library

[Register for this free virtual event](#)

### **California's Environmental Heritage: Indigenous Wisdom, Historical Impact, and Future Sustainability** (online)

Speaker Panel featuring Dr. Brittani Orona, Dr. Melinda Adams, and Rose Ramirez

December 6, 6:00-7:30 pm

A joint program of multiple sections of the California State Library

[Register for this free virtual event](#) (available in late October via this link)

## WORKSHOPS AND TRAINING:

### **NEDCC: "Ready — Or Not" Cultural Heritage Disaster Preparedness Project Information Sessions**

#### **Disaster Planning for Tribal Cultural Heritage Organizations**

October 12, 12:30-1:00 pm Pacific

[RSVP for the Zoom session link](#)

#### **Getting Your Library Ready for Disaster**

October 23, 9:30-10:00 am Pacific

[RSVP for the Zoom session link](#)

#### **"Ready — Or Not" Cultural Heritage Disaster Preparedness Project Information Session**

**Recordings and Resources:** [Official Website](#)

### **Society of American Archivists (SAA) Bootcamps (in-person)**

California Institute of Technology, Pasadena

#### [Appraisal of Digital Records](#)

October 16

#### [Arrangement and Description of Digital Records: Parts 1 & 2](#)

October 17-18

#### [Cultural Diversity Competency](#)

October 19