

SOCIETY OF CALIFORNIA ARCHIVISTS

NEWSLETTER

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PEPPERDINE UNIVERSITY ONLINE FINDING AIDS AND COLLECTIONS OPEN FOR USE!

The Pepperdine University Special Collections and University Archives is in the midst of processing and creating finding aids for approximately 1,200 linear feet of archival material, thanks to the generous support from the National Historical Publications and Records Commission. In just seven months, seventeen collections have been processed and finding aids are now available on the Online Archive of California. Divided into three unique collecting groups, the materials being processed include materials from the Malibu Historical Collection, the University Archives, and the Churches of Christ Heritage Center. Below is just a sample of the types of information that can be found in each collection.

At the heart of the Malibu Historical Collection are the papers of the Rindge and Adamson family of Malibu. The family's history in Malibu dates back to 1892 when Frederick and May K. Rindge purchased the 13,300-acre Spanish land grant, Rancho Topanga Malibu Sequit, also known as Malibu Rancho. This land was privately owned and operated for nearly forty years before the family fell on tough times and was forced to lease portions of the land. However, in their early years, the decisions the family made regarding the land had a significant impact on transportation, water and irrigation issues, and livestock production in California. The collection spans from 1891 to 1967 and includes correspondence, business papers, financial records, photographs, newspaper clippings, and ephemera from the various family members.

Within the University Archives collection, the papers of M. Norvel and Helen Young were recently processed. The

Youngs were instrumental in perpetuating the growth and development of Pepperdine University. Norvel was President from 1957 to 1971, and then Chancellor from 1971 to 1984, after which he took the title of Chancellor Emeritus. During his tenure, Pepperdine's student population grew from 950 students to 9,500. In 1972, the campus was moved

from the 34-acre site on 79th Street and Vermont Avenue in Los Angeles to the 830-acre site in Malibu. In addition, Norvel opened new graduate programs in various disciplines, established satellite campuses all over Southern California, and implemented a study abroad program in Heidelberg, Germany in 1963. His wife, Helen, founded the Associated Women for Pepperdine in 1958, a fundraising organization which exists on campus today and provides scholarships to students

who attend Pepperdine. She was also a staff member of the first incarnation

of the Graphic, the school's newspaper. This collection contains both the personal and professional papers of M. Norvel and Helen and spans from the 1920s to 2000.

The Churches of Christ Heritage Center is home to rare

(continued on p. 15)



Youngs on Malibu Campus

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P R E S I D E N T ' S M E S S A G E

Everyone is toweeling down after riding the wave to the Annual General Meeting in Ventura. While you can read about the AGM elsewhere in this issue, I will say how excited the members of the Program and Local Arrangements Committees were with the tremendous turnout. For those who were not able to attend, many of the presentations are available on the SCA website at "AGMs Past." This is the first AGM for which presentations are posted online. Thank you to the speakers who submitted their content, and to our energetic Electronic Communications Committee, chaired by Sarah Wilson, for posting them so swiftly. Speakers might also consider taking their presentations a step further by converting them into articles for this newsletter or the Journal of Western Archives.

Looking ahead, as part of the Society of American Archivists conference in San Diego, SCA is co-hosting the SAA/Regional Archival Organizations Summit on August 8. Here's how the SAA conference program describes the

event: "SAA and the Society of California Archivists (the 'local' regional) host a summit of regional and state archival organizations for a simple purpose: To discuss issues of common concern."

Julie Graham, who recently stepped down as immediate past president, will represent SCA at the summit table. Other members of the Board will also attend the five-hour meeting.

The summit has been many months in development. SCA's invitation to co-host came from SAA President Gregor Trinkaus-Randall in January. Since February three SCA Board members, Eric Milenkiewicz, Clay Stalls, and David Uhlich, have been planning for it with representatives from SAA. As all the parties shared ideas about possible areas of discussion at the summit, education and advocacy seemed to be dominant themes. I think a third theme, communication between SAA and the regionals, as well as among the regionals, was also evident.

Of course, SCA and SAA already have a collaborative relationship, particularly where education is concerned. Most recently, SCA hosted a workshop from SAA's Digital Archives Specialist (DAS) curriculum at the AGM in Ventura, and another is likely at next year's AGM in Berkeley. Even so, optimizing the coordination of workshop offerings and ensuring their broad geographic distribution might be areas for discussion. More ambitious ideas might include developing a virtual version of the SAA conference for those who cannot attend.

In the realm of advocacy, one possible topic might be the development of a national advocacy network that connects all of the regional, state and local archives organizations with SAA. This might enable rapid mobilization of archivists when an issue pops up on short notice. Here too, SCA is already on the beat via our Government Affairs Committee, but I'm sure there is always room for more coordination. It's possible that participants at the summit could share methods for growing local involvement in advocacy issues and measure the impact of advocacy campaigns.

That kind of sharing brings up the third theme, communication. The summit could identify and facilitate networking among the leaders of the regional, state and local organizations. Perhaps a meeting of regional, state and local leaders could become a regular feature of the SAA conference, as I'm told it once was. There are probably many areas in which sharing information about what we're doing and how we're doing it could lead to larger collaborations and bolder possibilities that might benefit SCA and its members. Such ideas could conceivably contribute to the work of SCA's strategic planning task force.

These are just a few possibilities among many that may come up at the regional summit.

Lisa Miller

President

Society of California Archivists

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

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Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

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RECORDEXPRESS MAKES IT EASIER TO CONTRIBUTE COLLECTION GUIDES TO THE ONLINE ARCHIVE OF CALIFORNIA

We're pleased to announce the release of a new tool called RecordEXPRESS, which is designed to make it even easier for repositories to describe collections and contribute records to the Online Archive of California (OAC).

RecordEXPRESS is a simple web form that you can use to create a collection guide and immediately publish it on the OAC. Specifically, the utility enables contributors to:

- Quickly fill in a handful of fields to create a collection guide that is compliant with Describing Archives: a Content Standard (recommendations for "single-level optimum" descriptions).
- Immediately preview and directly publish the guide to the OAC with the push of a button.
- Attach one or more searchable PDF documents to the guide. This may be handy in cases where you have detailed listings or inventories of materials in the collection, or a legacy finding aid that has not been encoded in EAD. These PDFs will soon be fully integrated with and searchable in the OAC.
- Obtain an EAD-formatted export of the guide, for local re-use.

You can access RecordEXPRESS through your OAC Contributor Dashboard: <https://voro.cdlib.org/admin/>. The tool was designed for institutions that either do not have

the means or resources to easily create EAD- or MARC21-based collection guides, or may have legacy finding aids that are not worth converting into EAD at this time. With this and other services, we're hoping to support institutions with "more product, less process"-based approaches to expose archival and special collections materials that would otherwise be hidden.

View an example of an OAC collection guide created with RecordEXPRESS: <http://bit.ly/NF0BJB>

There's never been a better time to publish your collection guides through to the OAC. Whether you are ready to go or aren't sure where to begin, we can help you bring more visibility to your collections. Contact us at oacops@cdlib.org.

Development of this tool was supported by The Andrew W. Mellon Foundation, administered by the Council on Library and Information Resources as part of its Cataloging Hidden Special Collections and Archives Program.

Adrian Turner
California Digital Library

CALIFORNIA HISTORICAL SOCIETY ANNOUNCES NEW WEBSITE AND ONLINE PUBLIC ACCESS CATALOG

The California Historical Society (CHS) is pleased to announce the launch of its new website and online public access catalog, which debuted in May 2012 to coincide with the festivities and exhibition celebrating the 75th anniversary of the Golden Gate Bridge.

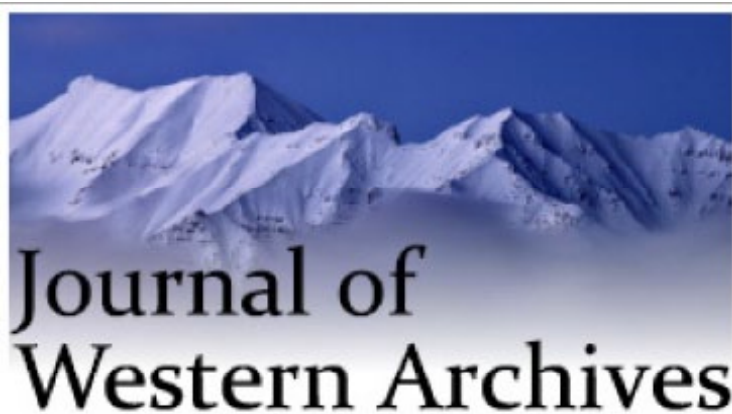
CHS contracted with Palo Alto firm Randle Design to develop a website that provides expanded, interactive access to the Society's exhibits, programs, and collections, furthering CHS' mission to inspire and empower people to make California's richly diverse past a meaningful part of their contemporary lives. The Randle Design team worked closely with CHS staff to create a site that reflects the complexity and breadth of the Society's collections—and the California experience—in both design and content. On the Collections Highlights page, users will find vivid, expandable images of manuscripts, photographs, paintings, printed works, and ephemera, selected to convey the diversity of media, peoples, and themes represented in the Society's growing and increasingly accessible collections.

In tandem with the new website, CHS launched its first

online public access catalog, provided by EOS International. The OPAC provides one-stop access to over 22,000 records for books, manuscripts, photographs, and other materials in the CHS Collection via the website's Search the Collections page. This page was carefully designed to provide simple, integrated access to the local catalog and other online databases to which CHS contributes finding aids and digitized primary sources, including the Online Archive of California and the Internet Archive. The California Historical Society hopes that these improvements will significantly increase public access to the collections, while reducing the complexity of searching multiple databases for library records in various formats. Eventually, CHS staff plans to link digitized primary sources to catalog records in the OPAC, enabling users around the world to access a wider array of collection materials remotely.

The California Historical Society invites you to explore its new website and catalog at: <http://www.californiahistoricalsociety.org/>





The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

COLLECTION SPOTLIGHT: ARCHIVE OF HUMBOLDT STATE UNIVERSITY PROFESSOR RUDOLF W. BECKING NOW AVAILABLE TO RESEARCHERS

The Rudolf W. Becking Collection has been opened for research at Humboldt State University Library, after years of being unavailable. Becking was an active critic, scientist and activist focused on environmental management in Humboldt County and the surrounding region in the 1960s through the 1990s. His large mixed-media collection could not be accessed by researchers for several years after it was donated to the Library in 2004, due to limited resources to prepare archival collections for research use. In 2010, Humboldt State University was one of nine California institutions awarded a grant focused on environmentally-related collections that provided for the complete processing of the Becking Collection. A guide to the collection is available through the Online Archive of California at <http://www.oac.cdlib.org/findaid/ark:/13030/kt9x0nf6g9>.

Rudolf Willem Becking was a professor of Forestry and Natural Resources at Humboldt State University from 1960-1983. His expertise was in Redwoods, sustainable forestry, and plant community ecology. Becking also participated in political processes including the establishment and later expansion of Redwood National Park, municipal environmental issues in the city of Arcata, California and Humboldt Bay, and revising the California Forest Practices Act.

Processing of the Rudolf W. Becking Collection was generously funded by the Andrew W. Mellon Foundation, and administered by the Council on Library and Information Resources (CLIR). The Humboldt State University Library was awarded a Cataloging Hidden Special Collections and Archives grant from 2010-2012, "Uncovering California's Environmental Collections," in collaboration with eight additional special collections and archival repositories throughout the state and the California Digital Library (CDL).

About Humboldt State University Library's Humboldt Room

The Humboldt Room contains published works and archival collections about Humboldt County and the surrounding region. Topics that are strongly represented include natural resources, Native peoples, and primary industries of northwestern California. Visit the Humboldt Room website at <http://library.humboldt.edu/humco/index.html>.

—ON EXHIBIT—

ARCHIVAL EXHIBITIONS OCCUPY THE SUMMER SEASON AT THE HUNTINGTON LIBRARY

Long-time SCA members Sue Hodson and Peter Blodgett have been active throughout their careers publicizing the significance of archival collections and the institutions that hold them. Recently, their efforts have included organizing two major exhibitions based upon resources in their care at the Huntington Library. “Al Martinez: Bard of LA,” which ended June 25, depicted the life and career of the Pulitzer Prize-winning columnist as reflected in the papers he donated to the Huntington. For many years a mainstay of the Los Angeles Times, Martinez compiled a distinguished career beginning with his service in the Korean War as a Marine Corps combat correspondent and continuing up to his latest incarnation as a popular blogger and mentor to new generations of writers. Documenting Martinez’s many successes in journalism as well as in the realm of film and television, the author’s papers reflect not only his evolution as a writer but the many directions that a writer’s career could take in late 20th century Los Angeles.

“Visions of Empire: The Quest for a Railroad across America, 1840-1880,” which ends July 23, coincides with the 150th anniversary of the 1862 Pacific Railroad Act and examines the enduring importance of the completion of the first American transcontinental railroad. Beginning with the early conversations Americans had about driving a railroad to the Pacific in the 1840s, this exhibition follows the story through the familiar saga of the building of the Central Pacific and Union Pacific in the 1860s and concludes by investigating the significant role that these railroads and their successors would play in the development of an America dominated by the iron horse at the end of the 19th century. To present this story, the exhibition draws upon the Huntington Library’s exceptional collections of original letters, diaries, published guide books and travel narratives, maps, posters, prints, engravings and photographs, many of them never previously displayed in public. In examining many of the

political, economic and cultural implications of America’s transcontinental railroad age, Peter Blodgett also hopes to remind visitors to the Huntington that the story of the Central Pacific and Union Pacific railroads needs to be seen as a story with national implications far beyond the boundaries of California or even the West.

Although diverging widely in subject matter and time period, these two exhibitions both rested almost exclusively upon manuscript and archival collections located at the Huntington. They highlight the indisputable value of such materials in illuminating the people, places, events and processes that have shaped the



Theodore R. Davis, “Group of Workmen on the Union Pacific Railroad,” 1867, from *Harper’s Illustrated Weekly Magazine*. Huntington Library, Art Collections, and Botanical Gardens.



Alfred A. Hart, “Locomotive ‘Gov. Stanford,’” ca. 1865. Huntington Library, Art Collections, and Botanical Gardens.

world in which we live. The exhibits demonstrate how the stories contained in the documentary record can transport viewers into the past and thus enhance our understanding of how past, present and future are linked together by the experiences of those who have come before us. In doing so, they point out what a

powerful tool archival exhibitions can offer in reaching out to the broadest possible public audience.

“Visions of Empire”:

http://huntington.org/huntingtonlibrary_02.aspx?id=10324

Peter J. Blodgett
Huntington Library

—ON EXHIBIT—

ELSIE THOMAS CULVER: A JOURNEY THROUGH POST-WORLD WAR II EUROPE

Graduate Theological Union's Special Collections and Archives has created a new online exhibit, Elsie Thomas Culver: A Journey Through Post-World War II Europe (www.gtuarchives.org/culver/). The exhibit follows Culver (1898-1988), a Congregational minister and a publicist for church relief services in New York, on her fact finding tour through Europe from September to December 1945.



She writes:

I went avowedly to meet and talk with the common people, to hear their stories, and to let them know, so far as one person could, that the Christian people of America do care what has been happening to them, and want to share their burdens as far as possible by gifts of money and material goods.

Culver traveled by troop carrier to England in early September. From there, she took a ship to Le Havre and then traveled mostly by train and sometimes by air through France, Holland, Czechoslovakia, Germany, and Switzerland. She visited hospitals, schools, relief centers—wherever reconstruction work was going on—taking hundreds of photographs. She returned home in late December, arriving just before the end of 1945.

She reports:

Among the heartrending sights and trying situations, there was also a full quota of funny experiences, many stemming from the fact that I apparently look German. A Russian soldier in Prague was sure I ought to be interned, though he was very friendly after I persuaded him I was American. And in Germany the American army officers practically threw me off the crowded troop trains bodily several times before I could make them look at my travel papers.

A graduate of Pacific School of Religion in Berkeley, Culver (1898-1988), worked as a publicist for the Church Committee on Overseas Relief and Reconstruction during World War II. A few years later, she accepted the position as Director of Public Relations for Church World Service under the National Council of Churches.

She returned to Berkeley after retiring in 1957, where she was active in issues of aging and the churches' responsibility to older persons. She continued to write for various organizations and publications, including some work for the

GTU, and participated in the Center for Women Affairs. Of her three books, she is best known for *Women in the World of Religion* (Doubleday: 1967).

This online exhibit joins others on Doug Adams, Robert McAfee Brown, GTU Art Exhibits, Oral History of the Sanctuary Movement, Thomas Starr King, the Berkeley Free Church and the 400th Anniversary of the King James Bible. For additional information on the Culver collection, follow the link on the online exhibit page to the finding aid or visit the GTU Archives.

David Stiver

Reference / Special Collections
Graduate Theological Union

CELEBRATING THE GOLDEN GATE BRIDGE

This year marks the 75th anniversary of the Golden Gate Bridge, a stupendous feat of engineering and design that has been called the eighth wonder of the modern world.

The project required a multitude of skilled workers – carpenters, electricians, pile drivers, divers, ironworkers – along with many laborers who provided back breaking support work to these craftsmen.

Built hundreds of feet above the dangerously churning waters of the entrance to San Francisco Bay, the Golden Gate Bridge was an extremely challenging worksite. Several men lost their lives and many others were injured during the four and a half years it took to build the bridge.

The Labor Archives and Research Center has several collections documenting the workers who built this amazing landmark, including a series of oral histories conducted in 1987 for the 50th anniversary of the bridge and a scrapbook of snapshots taken by Fred Dummatzen, one of eleven workers killed during the construction of the bridge. These collections have been used in a number of news programs, apps and exhibitions celebrating the 75th anniversary:



Dummatzen sitting on
the Golden Gate Bridge

(continued on p. 8)

—ON EXHIBIT—

GOLDEN GATE BRIDGE (continued from p. 7)

Exhibitions:**A Wild Flight of the Imagination: The Story of the Golden Gate Bridge**

California Historical Society
678 Mission Street, San Francisco
February 26 - October 14, 2012

Spanning the Gate: Celebrating the Golden Gate Bridge 75th Anniversary

Rosenberg Library, City College of San Francisco
50 Phelan Avenue, San Francisco
March 20 - September 15, 2012

News Programs:**Life on The Gate: Working on the Golden Gate Bridge 1933-37 (KQED)**

<http://science.kqed.org/quest/audio/life-on-the-gate-working-on-the-golden-gate-bridge-1933-37/>

Golden Gates, Pearly Gates (KGO)

<http://www.kgoam810.com/article.asp?id=2462005>

PBS NewsHour

<http://www.pbs.org/newshour/multimedia/goldengatebridge/index.html>

Apps**A Wild Flight of the Imagination (Free ebook; requires iPad):**

<http://itunes.apple.com/us/app/gg-bridge/id527719597?ls=1&mt=8>

They Said It Couldn't Be Done (free app)

iPhone: <http://itunes.apple.com/us/app/goggbridge/id521593876?mt=8>

Android: <http://itunes.apple.com/us/app/goggbridge/id521593876?mt=8>

Labor Archives video on construction accident that killed ten workers:

<http://www.youtube.com/watch?v=mrVD4jPze4&feature=relmfu>

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—ON EXHIBIT—

**CENTENARY EXHIBIT TRAVELS
THROUGHOUT CALIFORNIA**

In 1912, “when text was a noun,” the founders of The Book Club of California (BCC) wrote into the Club charter a mission to foster “the study of letters and the promotion of the arts pertaining to the book.” They sponsored scholarly lectures, mounted an exhibit on rare book plates, and established offices in downtown San Francisco. The Club published its first book in 1914, *Bibliography of the History of California and the West, 1510-1906* by Robert E. Cowan, printed by the firm Taylor, Nash & Taylor in San Francisco, a reference book still in use.

The publishing program initiated by this book continues as the Club’s best-known activity and the celebration of fine printing and of California history continues to define their program. The Club has highlighted their centennial year with a traveling exhibit of an unusual character. Several institutions including Santa Clara University, California Polytechnic State University, and A.K. Smiley Library in Redlands, are presenting “Pressing Forward: The Book Club of California at 100” from the individual perspective of their own institutions, collections, faculty and staff, and students.

At Santa Clara University the physical creation and manifestation of the written word was the centerpiece of “Pressing Forward.” The Department of Archives and Special Collections has been a member of The Book Club of California for decades and owns an extensive collection of BCC publications. The third floor gallery has nine display cases. Curators, Mary Kenney and Mary Manning, created twelve themes on which to base book selection. In addition, tools of the typographical trade were displayed to visually enhance the printed material, including a composing stick on which typesetters built the lines of type, a toy printing press, punches, and a hand mold with matrix. These artifacts gave dimension and a practical grounding. <http://www.scu.edu/library/collections/special/book-club.cfm>

Mary Manning and BCC staff prepared wall panels to display images of ephemera and photographs taken from the Club’s archives, representing one hundred years of activity in San Francisco which has always been the Club’s home. These panels form the first traveling feature of the exhibit. The

theme labels for display cases and the descriptive labels for sixty-eight selected books and keepsakes were shared by Santa Clara University with Catherine Trujillo, Director of Cal Poly Special Collections, to provide threads of continuity.

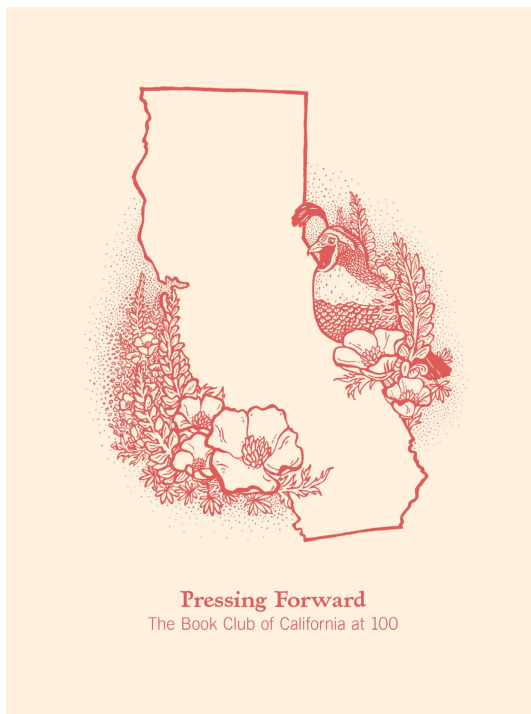
The Special Collections Department at Cal Poly San Luis Obispo expanded on the original concept crafted by Santa Clara in order to blend enjoyment and education to attract a student audience. Trujillo as curator worked with Mary Manning and The Book Club of California’s Executive Director Lucy Rodgers Cohen to broaden the reach of the exhibit and devised a way for other institutions to participate. The traveling exhibit was reworked with interpretive panels and captions using the content written by Santa Clara. The captions are designed so that borrowing institutions can select BCC publications held in their own collections, following the appropriate theme to help tell the story clearly and engagingly.

The heart of The Book Club of California is the membership. Using photography to tell the BCC story, Trujillo traveled across California documenting Club members and produced a photographic history. Photographs of members, posing with their collections, are interspersed in the traveling exhibit. Individuals portrayed have outstanding collections from which they draw tremendous joy. These include: a librarian, a publisher, a bibliophile or two, and a bookmaker—in short, enthusiasts with a passion for collecting. Katherine Z. Westheimer, the longest-standing Book Club Member (1948) is shown as well as Diana Thomas (1972) who shares her thoughts about the Club stating, “I value the BCC as a community of people who appreciate books for their utility and for the delight they

can provide to everyday life.”

Opened on April 5 at the Robert E. Kennedy Library the Cal Poly exhibit ran through June 8. <http://lib.calpoly.edu/exhibits/bcc/> The opening address for the exhibit was given by Tom Killion, woodcut artist and founder of The Quail Press. The exhibit was co-sponsored by the Cal Poly Shakespeare Press Museum and its curator, Laura Sorveti.

The third venue is the A.K. Smiley Library in Redlands, California, hosting a summer exhibit in June and July. January through March 2013 Claremont College Libraries will open



(continued on p. 10)

CENTENARY EXHIBIT (continued from p. 9)

the fourth reprise of the BCC traveling centennial exhibit.

Mary Manning, Book Club of California travelling exhibit coordinator, has extended the traveling exhibit schedule and is looking for other exhibit sites in 2013. Anyone interested in hosting "Pressing Forward: The Book Club of California



at 100," send inquiries to Mary Manning at: mmanningbks@gmail.com.

Exhibits and lectures, held at 312 Sutter Street, San Francisco, are an integral part of the Club's life. As The Book Club of

California entered its second century it expanded into spacious Club Rooms with a gallery, library, offices, and a bar and space for relaxation and fellowship. The Club is open weekdays, Monday 10 am -7 pm, and Tuesday through Friday 10 am -5 pm., and welcomes your visit to enjoy its many activities. For information on BCC activities call 415-781-7532 or go to <http://bccbooks.org/>

Mary Kenney
California Province Archives

Catherine Trujillo
California Polytechnic State University

NEWS AND ANNOUNCEMENTS

GERMAN MATERIALS IN YOUR COLLECTIONS?

I am working on a project to identify German materials that are held by California repositories. Once I have collected all of the data, I will create a web-based directory to complement the Online Archive of California and Archive Grid.

If your institution has anything German related, please consider taking my survey, which is still open at <https://www.surveymonkey.com/s/V5D68X5>. If you have any questions or comments (or are interested in helping me put the site together) please contact me.

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NEWS AND ANNOUNCEMENTS

SUSAN SEARCY RETIRES FROM THE NEVADA STATE ARCHIVES

Susan Searcy, CA, Archivist II, retired from the Nevada State Archives on May 4, 2012. Susan was an archivist for the State Archives for 12 years; prior to that she was the Manuscript Curator for the Special Collections Department, University of Nevada, Reno, for 13 years; and archivist for the Sacramento Museum and History Division, now the Center for Sacramento History, 1979-1983. Susan served as an SCA Secretary, Vice President, and President, and is the Planning and Grants Coordinator on the WAI Joint Management Committee.

Susan was introduced to the Museum and History Division in a graduate history class at California State University, Sacramento. An instructor told her there was an internship possibility at the Archives ("what's an archives?") and after a brief tour, Susan knew exactly what she wanted to be when she grew up. She never outgrew her fascination with records and researchers and thanks SCA for the opportunity to meet so many people just like her. Susan now looks forward to a full schedule of traveling, quilting, visiting grandchildren, and being able to take 3-hour lunches at will.

THE BANCROFT LIBRARY HOLDS SYMPOSIUM ON ELECTRONIC RECORDS MANAGEMENT

The UC Berkeley Electronic Records Management Symposium, held on April 17, 2012, brought together over 130 record creators and records managers from across campus and beyond for a discussion of pressing issues in electronic records management, including providing long-term preservation for records of enduring value, and ensuring access to those materials. The symposium was sponsored by The Bancroft Library's University Archives, the Office of the Chancellor, Information Services and Technology, and the Institutional Data Council.

Video recordings of symposium sessions are available at <http://www.youtube.com/playlist?list=PL08A3C68263F1D40E&feature=plcp>.

More information about the program, including a schedule of topics/speakers, can be found at <http://bancroftlibraryrecords.wordpress.com>.

Josh Schneider
Archivist for Institutional Collections
University Archives, The Bancroft Library
University of California, Berkeley

ARCHIVAL INTERNSHIPS POEM

By Natalie Lopez

I wanted to gain experience in an Archive
So I took on an internship so my career could thrive.

I created the container list that would
be part of the Finding aid.
Even though I was in school, my
education could not be delayed.

I joined SCA and liked that it centered around
California both south and north.
I never gave up hope that I would land that
Archivist job that I continue to set forth.

Thinking about all the archival job
opportunities that are out of state,
I sighed and then smiled with my decision to stay in
California, so my dreams of that Archivist job can wait.

The countless interviews, tailoring of resumes and
authoring cover letters left me distraught.
But for now, I must focus and educate myself on the
preservation of artifacts and books with red rot.

Some of my fondest memories include seeing
my first telegram, analyzing handwriting samples
and working on a collection about trains.
I knew very little about trains but enjoyed
processing, until I took on a position in libraries
to which my internship I had to refrain.

I processed at levels such as item, folder and series.
I processed in practice and read current
articles for archival theories.

I remember hearing "Post-its are acidic!"
At the time, I had no idea on the specifics!

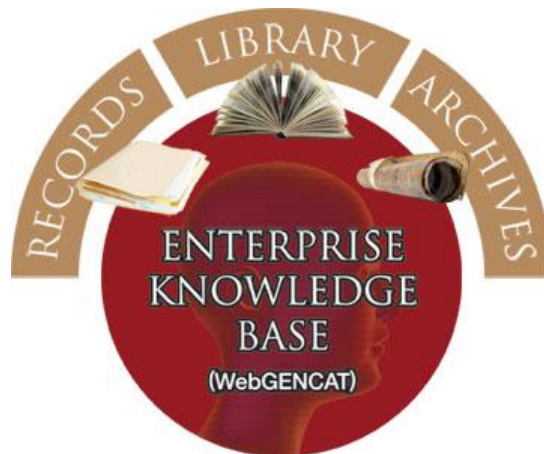
I remember the strict rules of "no coffee, no
chewing gum or any food or treats."
I remember the instructions of how to create container lists,
write descriptions and measure collections in linear feet.

I remember seeing the end products in the exhibits
and then seeing the exhibits transition.
I remember seeing "Grant-funded Project Archivist"
jobs- if only I could take on a limited term position.

I remember an Archivist training me and
informing me about what materials should
be marked for "restricted access."

I smiled at the challenge of one day recognizing that
on my own and the fact that it takes practice.

Organizing data for eloquent presentation!



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(continued on p. 12)

POEM (continued from p. 11)

I carefully handled the correspondences of a famous figure and entered them into folders that were "acid free." Those folders were entered into Hollinger document boxes and placed on the shelves next to an ocean of Hollinger boxes as far as my eyes could see!

I remember rules such as "use pencil and when possible stay true to original order." To this day I still hear motivation such as: "you should network, subscribe to listserves and go to conferences. You missed the SCA conference but you can go to SAAs "Beyond Borders."

My memory of my first SCA Conference was in Long Beach. I heard things like OAC, AT, DACS and EAD! At the time, it was all alphabet baby blocks to me!

I took course work in Manuscripts, Rare Books, Incunabula, Archives and Records Administration. I took additional course work in the History of Libraries, Preservation and Digitization.

I remember my Records Management course where I learned about the life cycle of a record and its various stages. I remember my Digitization course and discovering the Lindisfarne Gospels on the British Library's virtual "Turning the Pages."

(continued on p. 15)

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AND INFORMATION SCIENCE

SCA NEWS AND ANNOUNCEMENTS

THE SCA ANNUAL CONFERENCE GOES OFF WITH A SPLASH

At the Saturday luncheon, Professor Jerome Lynn Hall preached his sermon of surf with a message starkly apropos to the archival profession. Hall soliloquized on the heroic journey of the surfer, who sheds the work-a-day life to cross through a blue door into the trials of ocean and surf. This blue door, this threshold passage, tests all who enter, and gifts



*Jerome Lynn Hall's presenting "Beyond the Blue Door," April 2012.
Photo by Sal Guereña.*

those who survive with stories of knowledge, experience, and myth to share with the community upon their return.

And so we move forward in our profession through the seismic transformations of digital materials and contracting budgets to find ourselves in a foreign world new and exhilarating, challenging and terrifying. It is the heroic journey into which we have been plunged, challenging students and graduates, archivists and managers in its own unique way. We navigate these new waters, testing ourselves against unforeseen trials, developing our own survival stories of knowledge, experience, and myth.

"Ride the Wave to SCA!" beckoned the program brochure and so we did, shedding our work-a-day worlds and gathering at the Crowne Plaza Ventura Beach Hotel to share our stories. Thursday began with two workshops, one on the fundamentals of archival preservation, the other on the new world of digital curation. Sara Seltzer, UCLA MLIS graduate, project archivist at the University of California, Riverside, and winner of the 2012 Mink Scholarship, said that the Digital Curation workshop "presented digital records in an accessible and manageable way, and [now she was] looking forward to working with them throughout her career." Sara's workshop experience shows that, unlike the lone surfer, we go forward together in this profession relying on each other to help demystify the new challenges in our work and careers.

Opening night we gathered at the banquet hall of the beautiful Ventura County Museum and raised our basil lemonade-filled glasses to old and new friends alike, sharing our stories in more relaxed environs. Thank you to all the museum volunteers and staff for your kind reception and tours. Whether describing the Chumash baskets, island fox, or historic maps and photographs (yes that is a picture of a young Norma Jean), the staff surprised us at every turn with their engaging stories of the museum's and archives' wonderful treasures.

We came together the next morning to continue the conversation and camaraderie with Professor William Deverell and his tales of the West and its unique position in the Civil War era as a home for healing and renewal. When a weed-trimmer fired up behind Deverell half way through his talk, he did not hesitate, but plunged ahead into the deep with those words that have become a mantra to the profession . . . "That doesn't bother me."

The mix of historical and technical seminars covered broad areas of the field and gave us plenty to discuss in during the breaks throughout the day, as we caught up with old friends and made new acquaintances. From the Top of the Harbor Ballroom we enjoyed Professor Janet Fireman's luncheon talk on California's Central Valley, which created a mood of



Presenter Jerome Lynn Hall and SCA Program Committee member Sal Guereña, April 2012.

endless possibilities as her stories of travel and exploration blended with the breathtaking views of mountains and endless blue sea. The encouraging environment continued after the

(continued on p. 15)

SCA NEWS AND ANNOUNCEMENTS

SELTZER, WORMSER RECOGNIZED AT AWARDS LUNCHEON

Sara Seltzer, a recent member of the Society of California Archivists, received a check for \$1000 at the Awards Luncheon as the 2012 James V. Mink Scholarship winner. Her recent association with the Society contrasted with that of Paul Wormser, who received the Sustained Service Award. In addition the Archives Appreciation Award was presented to the Solano County Historic Records Commission. Leslie Batson accepted the award on behalf of the volunteers who

Broadbent Papers and the Stringfellow Hazardous Waste Site collection. She interned at Balch Art Research Library, Los Angeles County Museum of Art, and the Getty Research. She has also volunteered at the Simon Wiesenthal Center.

The Sustained Service Award recognizes Society members who have contributed at least 12 years of service to SCA. Paul Wormser's service began in 1995 when he was elected to the Board of Directors as the initial Membership Director. For two years he did the SCA newsletter design for the



have worked over the years to preserve the records of one of California's original counties.



years. Collections she has processed include the Sylvia

Ms. Seltzer recently received an MLIS from UCLA. During the course of her studies she served internships at a number of institutions and volunteered at several others. She is currently a project archivist at the University of California Riverside, where she worked with the preservation specialist during her undergraduate



Paul Wormser

Publications Committee and he was the co-creator of the first SCA web site. He has served as President, a member of the Western Archives Institute Task Force and from 2006-2008 as an adjunct faculty member for WAI. In addition he has presented at various Annual General Meetings and workshops.

Agencies and organizations which support their own archives or, if they do not have an archival program, an outside program are eligible for the Archives Appreciation Award. The recognition, sponsored by Hollinger Metal Edge, is an occasional award which has been awarded annually since its inception in 2000. It has been awarded to private organizations and companies, as well as government agencies. This year it recognized the volunteers of the Solano County Historic Records Commission for their work in providing a secure location for the county's archives and for staffing the archives.

SCA ANNUAL CONFERENCE (*continued from p. 13*)

sessions with the ex-presidents' and new members' cocktail gatherings and the gourmet night dinners. Students mingled to learn the archival landscape, while experienced archivists discussed new ideas and founded new collaborations.

Sleeping off the evening's wine and the night's rumbling trains, we continued the good cheer the next day. Only the auction offered glimpses of the competitive fire we suppressed in favor of camaraderie (damn, and I really wanted that Pixar book, too). This shared experience was perhaps most visible during the morning's lightning talks, where archivists and archival friends converged from disparate locales and specialties to share their stories in six minutes or less. When Paul Grippaldi broke into a spirited version of Led Zeppelin's "Whole Lotta Love," he could have been singing the praises of the conference itself. (For all who missed it, you can revisit slides from this session and others at <http://www.calarchivists.org/AGM/Past>.)

At its heart, the Society of California Archivists Conference is about community and a coming together of the profession. The reviews of the conference highlighted this aspect, with archivist after archivist praising the social features of the event. We are a unique profession, often working alone, misunderstood by the professionals around us. But as this conference showed all too plainly, we are also a kind and generous profession that willingly shares its knowledge, experience, and time so that others may benefit. Unlike the lone surfer, we cannot navigate this evolving landscape alone, and gratefully we will never have to. We will go forward across that challenging, exhilarating, and terrifying threshold, and



Volunteers Mary Ellen Petrich and Jessica Geiser at the AGM Registration Table, April 2012.

Photo by Kyle Morgan.

to putting together the conference. It takes a great amount of effort to make such an enjoyable gathering come off so seamlessly. Thank you to the SCA Board and committee members for all you've done and continue to do in support of our profession. Thank you to all who donated auction gifts and those who donated time and knowledge as presenters and panel speakers. And most of all, thank you to all who attended

and contributed to the heart and soul of this conference and to the future of this heroic profession.

Kyle Morgan
Archivist

ONE Archives at the University of Southern California

PEPPERDINE UNIVERSITY (*continued from p. 1*)

and unique materials documenting the church's history. One of the recently processed collections is the J.M. McCaleb papers. McCaleb was a Christian missionary who spent nearly 50 years of service in Japan. The majority of the collection documents the missionary work he did in Japan from 1892-1941. A large part of the collection consists of Christian publications and McCaleb's manuscripts.

In addition to his writings, the collection also includes biographical information on McCaleb and other prominent church leaders; correspondence between McCaleb and other missionaries and Churches of Christ followers; financial documents such as ledgers and budget reports, as well as correspondence pertaining to donor support of missionary and other humanitarian work; and article clippings and scrapbooks mentioning the work McCaleb and the missionaries did in Japan. The home that McCaleb built for his family while in Japan has been restored and renamed the Zoshigaya Missionary Museum, which is open to the public and showcases the work he did while serving there.

For more information about the project or other collections at Pepperdine, please contact Katie Richardson at katie.richardson@pepperdine.edu.

Katie Richardson
Pepperdine University

POEM (*continued from p. 12*)

I remember my Preservation class and
submerging a book in water,
Documenting the "wet book" treatment
and journaling the end results after.

I remember in my Archives class putting myself in
the shoes of an Archivist with fictitious scenarios
that begged the question "what would I do?"
I scrambled, read the works of T.R. Schellenberg, the
NEDCC leaflets, Archival Outlook since I didn't have a clue.

Although I am working in the field of libraries,
I hold Archives near and dear to my heart.
At least I get to process the campus materials
for a University Archives, so I do take part!

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Calendar

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- Now-July 23 Exhibit at the Huntington Library: [Visions of Empire: The Quest for a Railroad across America, 1840-1880](#)
- Now-July Exhibit at the A.K. Smiley Library in Redlands, California: [Pressing Forward: The Book Club of California at 100](#)
- August 6-11 [SAA Annual Meeting: Beyond Borders](#)
San Diego Hilton Bayfront
San Diego, CA
- Now-September 15 Exhibit at the Rosenberg Library, City College of San Francisco: [Spanning the Gate: Celebrating the Golden Gate Bridge 75th Anniversary](#)
- Now-October 14 Exhibit at the California Historical Society: [A Wild Flight of the Imagination: The Story of the Golden Gate Bridge](#)
- January-March 2013 Exhibit at the Claremont College Libraries: [Book Club of California traveling centennial exhibit](#)

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