Adapting Familiar Standards for the Unfamiliar:

Digitizing Foreign Language and Cultural Collections

The Sokiku (Kikuyo) Nakatani Collection

CSU Japanese American Digitization Project: A Collaborative Digital Project of the CSU Libraries

Pre-Planning: Stakeholders

 Scholars: Defining the Narrative

Archivists: Knowledge of Collections

Technical Specialists:
 Densho, Controlled
 Vocabulary, CONTENTAM

Outcomes

- Workflow
 - Consortium
 - Internal
- Propriety vocabulary
- Metadata Guide
- Technical Guide

Sokiku Nakatani (1903-1990)



- Donation of diaries and correspondence in 2005
- Incarcerated in Minidoka and Tule Lake

Pro-Japan

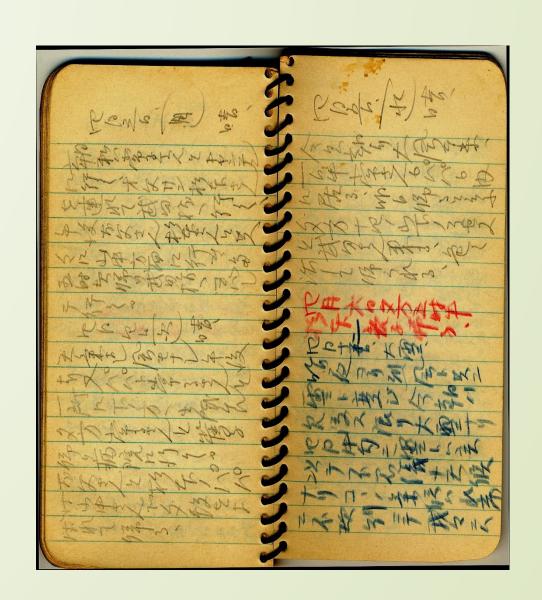
 Differing narrative about WWII incarceration

Workflow Challenge: Language

OmniPage Ultimate
 OCR Software

Quality Control

Antiquated



Workflow Challenge: Metadata

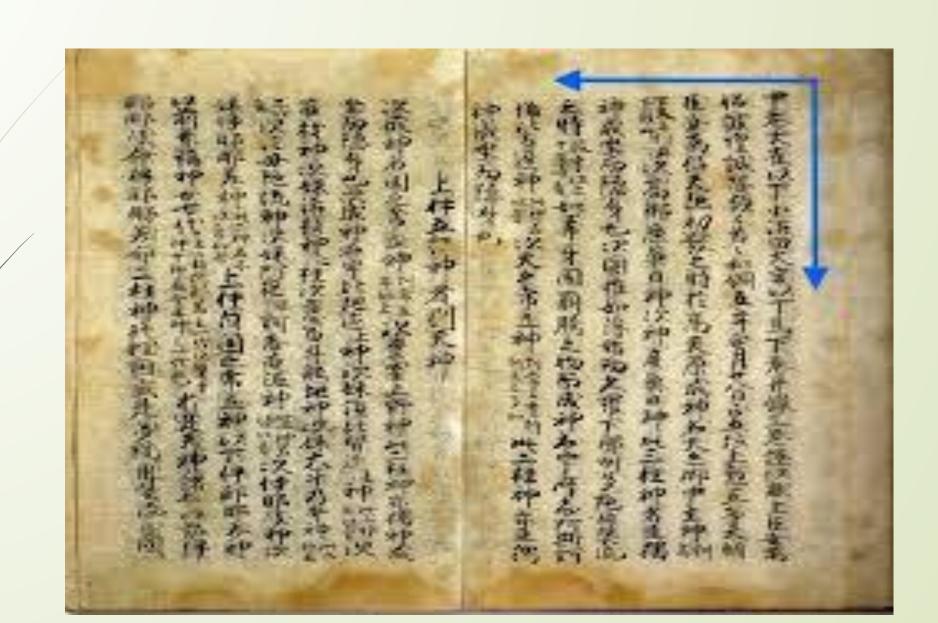
Gregorian Calendar vs. Japanese Imperial Calendar (1965 = Showa 40)

Title and Description (Digitizer/Cataloger)

Subject Headings

6 Page Document,		Six pages of handwritten	
All in Japanese	circa 1960	Japanese text.	
Letter from C. Mishi,		Correspondence from C.	Japanese AmericansPost-
to Kikuyo Nakatani,		Mishi to Kikuyo Nakatani.	World War II; JapanPost-
1965	1965	Text in Japanese.	World War II
		Correspondence from C.	Japanese AmericansPost-
Letter from C. Mishi,		Mishi to Kikuyo Nakatani.	World War II; JapanPost-
to Kikuyo Nakatani	circa 1965	Text in Japanese.	World War II

Workflow Challenge: Digitizing



Challenge: Ethical Dilemma



Collection Restricted

 Association with the Japanese American Archival Collection

Controlled Vocabulary

Lessons Learned

- Consult with member(s) of community
 - Read right to left and (sometimes bottom to top)
 - Translations
 - Quality Control
- Understand cultural differences and history
 - Some American Indian tribes believe photographs steal their souls
 - Cambodian flag
- SAA Core Values and Code of Ethics

Julie Thomas Instruction and Electronic Record Archivist

Sacramento State University