

# THE HAMLIN GARLAND PAPERS AT USC

BO DOUB, ARCHIVAL PROJECTS LIBRARIAN, USC LIBRARIES SPECIAL COLLECTIONS RACHEL MANDELL, METADATA LIBRARIAN, USC DIGITAL LIBRARY











1939-1941: USC acquires Hamlin Garland papers

I948-1951: Professor Bruce McElderry leads the first comprehensive effort to arrange, describe, and rehouse the collection

Early 1940s: USC Library retrieves material that Garland had loaned for biographies and exhibits



### Early Sorting Notes from the Garland Papers

"In 1948 the writer of this description undertook a preliminary survey of the manuscripts (other than letters). After a rough classification of material into autobiography, fiction, non-fiction, and so on, a simple plan for listing and describing each individual manuscript was drawn up."

"Segregation of Garland's fiction from autobiographical and non-fiction pieces is extremely difficult. No clear and consistent line can be drawn, but it is nevertheless convenient to make an approximate classification."





1962: Lloyd Arvidson, USC librarian, publishes the Checklist of the Hamlin Garland Papers in the 1962 issue of The Library Bulletin



Old Garland boxes

#### CHECKLIST OF THE HAMLIN GARLAND PAPERS

American Literature Collection University of Southern California Library

#### I. AUTOBIOGRAPHIES AND LITERARY MEMOIRS

- Afternoon Neighbors; Further Excerpts from a Literary Log.
   Drafts (from 1 to 5) grouped by chapters. Ch. 19 lacking.
   Typed and holograph. c.1,440 leaves.
- Back-Trailers from the Middle Border.
   Various drafts. Typed and holograph. c.560 leaves.
- 3. Companions on the Trail, A Literary Chronicle.
  - a. Hamlin Garland's journal, 1900-1909. Typed transcript, rev. by hand to form a continuous narrative. c.750 leaves. Typescript of Garland's article "A Visit to Henry James at Rye, England, 1906" is incorporated (p.456-464).
  - b. Journal transcript, 1900-1906 (fragmentary for 1904-6). Unrev. carbon copy. c.380 leaves.
  - c. Preliminary drafts (from 1 to 3). Holograph and typed. c.990 leaves. A draft of Ch. 20 includes the mounted proof sheets of "Vanishing Trails" (University Record, Oct., 1995).
  - d. Final draft. Typed. 452 leaves.

Sample from Arvidson's inventory

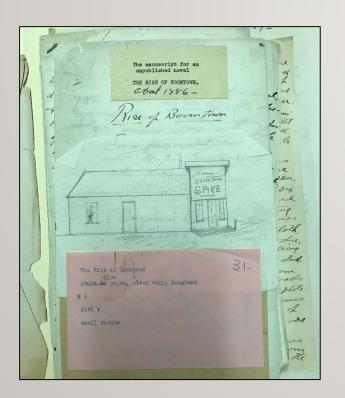
I960s-1970s: Various microfilming projects

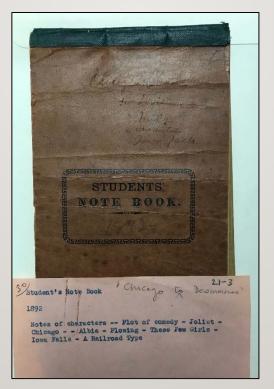


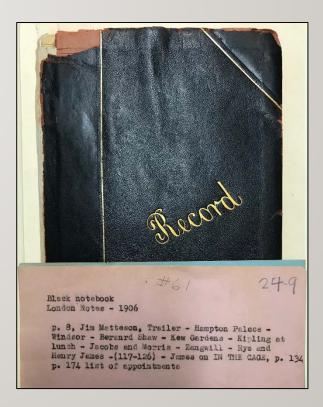
### **Ancient Processing Strategies**

"Regarding arrangement, he advises extensive background research before beginning and then careful unpacking and reading of all the collection materials. His approach is strictly item level, and he even suggests procedures for preparing formal note cards for each item or group of items." \*

\* Green and Meissner (2005) referencing Modern Manuscripts: A Practical Manual for Their Management, Care, and Use (1985) by Kenneth W. Duckett











I 1980s: Two large accruals of Garland family memorabilia are added to the Garland collection

• 1990s: Effort to digitize Garland's research material on Ulysses S. Grant

#### Garland Collection. Supplements

#### 194. Fiction

194a. "William Bacon's Man." In *Golden Book 9*. 1929. Pp. 72-78. A story from 1893. Illustrations by Constance Garland. Pages detached from binding.

#### 556. The Mystery of the Buried Crosses

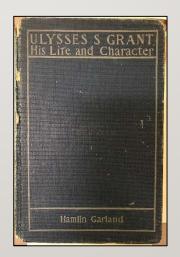
m. "Frontiersman of the Spirit." Article by Garland . News of Books and Authors, May-June 1939. 1p.

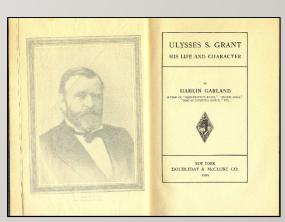
#### 569. Radio Medal

 $a.\;$  Address by John H. Finley, 10 November 1932, "in [Garland's] stead." Presenting the Medal for Good Diction on the Radio.

#### 584. Edwin Booth

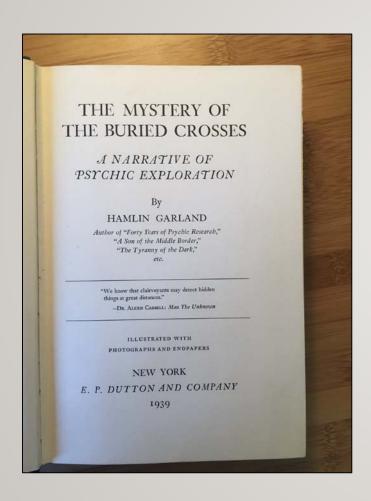
g.

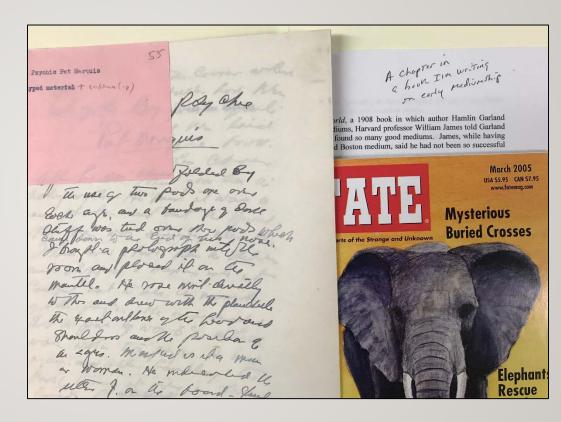






# The Mystery of the Interfiled Primary and Secondary Source Material

















#### Correspondents Removed from the Garland Letter Files To Be Stored in Vault

Edwin Booth S.L. Clemens

Stepehn Crane

A. Conan Doyle

Theodore Dreiser

Robert Frost Zane Grey

Thomas Hardy

Henry James

Rudyard Kipling

Sinclair Lewis

Frank Norris

J. B. Rhine

James Whitcomb Riley

Will Rogers

Theodore Roosevelt

G. B. Shaw

Upton Sinclair

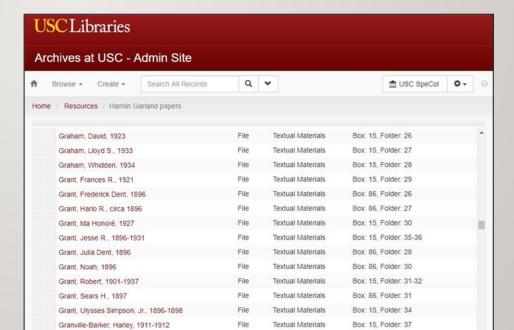
Willim Howard Taft

Hugh Walpole

Edith Wharton

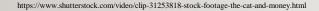
Woodrow Wilson

W. B. Yeats













https://nyamcenterforhistory.org/2017/05/26/lets-digitize-building-the-librarys-digital-lab/

## **CONTENT**dm®

http://eduscapes.com/digital/5.htm

University of Southern Complete 31, 1921. Dear Garland: Turay not Raus deserved wall of your Ritarto Calta it is, I think, to be imported to me for rightsourness that I have the for resisted the Courtoup temptation to embrace You and call you "Hawing or something of that soit But if Frow deserva ill of you, it is your own fault, the fault of that kind suggestion of your that Exhauld send you done Miss, Here are two, " Trial Mariage", with The Colombian spirode cut out and otherwise expurgated, is offered to an editor colors mulling ower it. The fairy tale is before The Woman's Home Companion, Ent will probably be thought to Be "sentimental". This fall of sontiment, but English speech has no adjective for that.

"...thus far I have resisted the constant temptation to embrace you and call you 'Hammy' or something of that sort..."

Personal .

WHITE HOUSE, WASHINGTON

May 5, 1902.

My dear Mr . Garland:

University of Southern California I thank you cordially. I am having great difficulty in getting down the fences in the public domain, because, as always happens in such a case I find the problem very complicated instead of very simple. For instance, I have ordered taken down the fences of a very great and very arrogant corporation. This has to be done; yet at the same time I find that there are two or three hundred small fellows, who would be homesteaders in fertile country but who cannot afford to take up only 160 acres when it needs 40 acres to support a steer, and who have therefore fenced had fenden 4000 acres and in enough for 100 head, who themselves live in a one-room sawed cabin. The equities of the case as regards these necessaril genuine settlers are different; but the law is animous and y the same, and how to enforce it with the minimum of to the small men hardship offers a not altogether easy problem. I shall



https://www.massagemag.com/launch-massage-membership-program-28795/

## To: Hamlin Garland From: President Roosevelt

1902 May 5



"We are going to the Yosemite again to see the flowers and hear the water falls."





Tuesday.22.

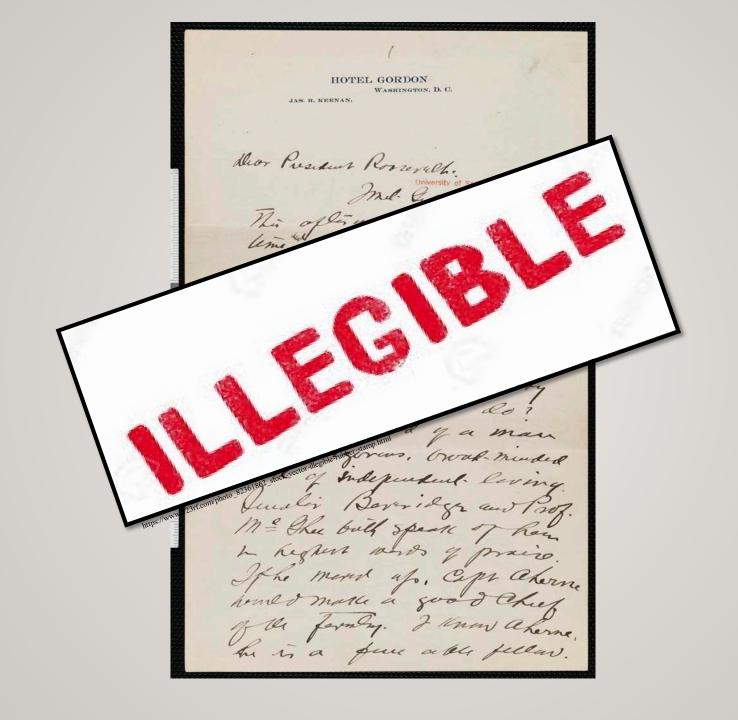
Dear Ada and Lorado:

We were relieved to hear from you and to know that you are not going abroad. I don't like to think of Lorado taking any long trips wexcept to come out here. We are not going East. So many of our good friends are coming West that we are going to stay here-"if you get what I mean." Zulime keeps fairly well and we continue to motor. W2 have gone above the fourteen thousand mile mark for the last six months. We traded in our old auburn for a shining solid silver one and we are going to Mor. Calif. and Oregon soon. Our Maid Marian is a marvellous driver. ~ Juliet Fottle is coming out and so is Harole latham and several others whom we must "pulverize" with our essert Every morning "arian boosts us to the top od the divide (some fifteen bundred feet high) and we walk down - about three miles. This is Zulime's morning ritual. I could do without it now and again but as the doctor says it is important, we keep it up. We have had a wet cool winter and the flowers are beyond words. If you were here we would take you to where you could look across twenty miles of iredescent field and see a range of snow peaks in the sky. We are going to the Yosemite again to see the fowers and hear the water falls. We have been twice to death walley and to Mt Whiney. ~ We spent two or three days with Zoma Gale at The Mission Inn and took her for an all day ride in our Silver Chartot. Altogether we keep reasonably cheerful altho we miss Mary Isable horribly and I suspect she misses us- and the children who are continually asking for her. Joe has bought a big ranch down near Sah miego. Write again. HAMLIN.

#### HOTEL GORDON WASHINGTON, D. C.

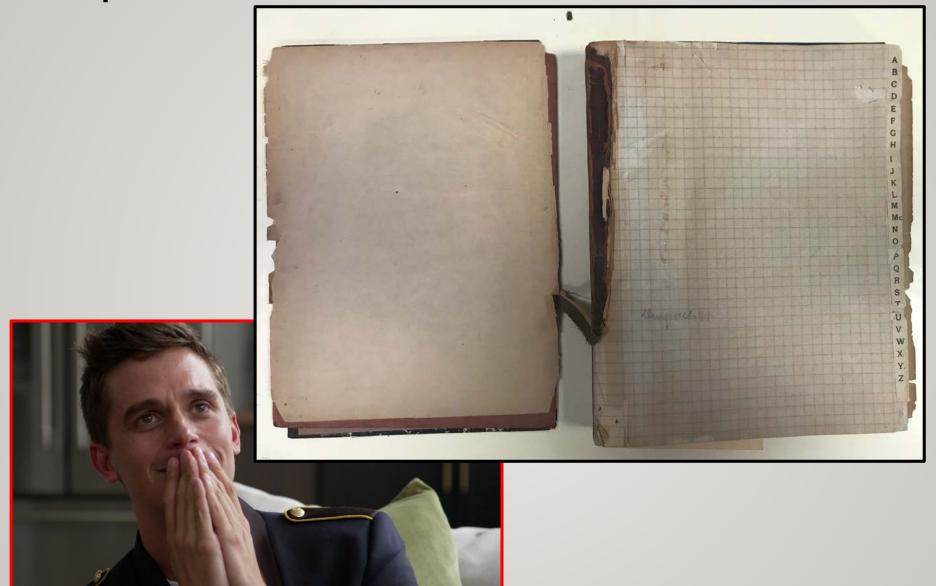
JAS. R. KEENAN.

Mor President Rooseville. mel Eigher Timohal This oftenous of the forth with Fem. Jursh in had a Commissioner of Red. Offairs of his slamp - If you ore Thusking of Changing your Les ofthe Duleries May will not Rindhal do? He to pour kend of a man Clean, Vigorous, Groad mended and of Independent leving Qualir Beveridge and Trop. Mª The bull speak of he hegues words of praise Ifhe mend up, Caps akerne In is a fune alle fellow.





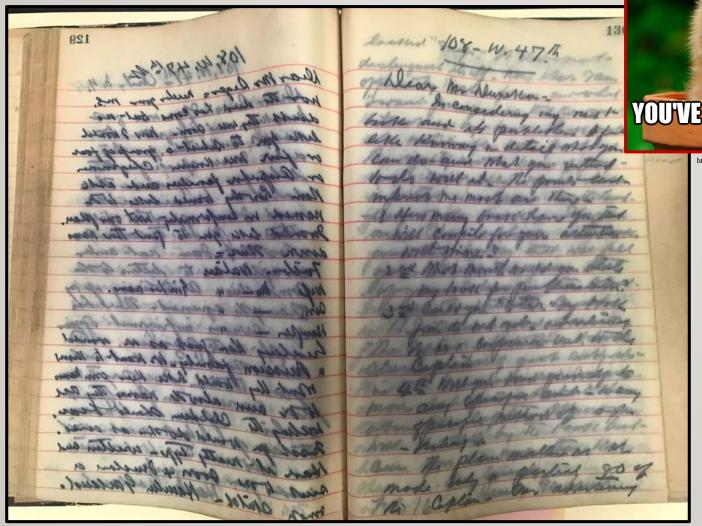
# Scrapbook I



https://www.elle.com/culture/movies-tv/a19037468/queer-eye-netflix-crying/



## Scrapbook I

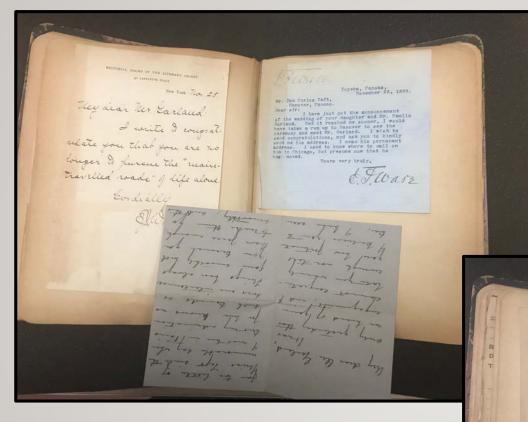


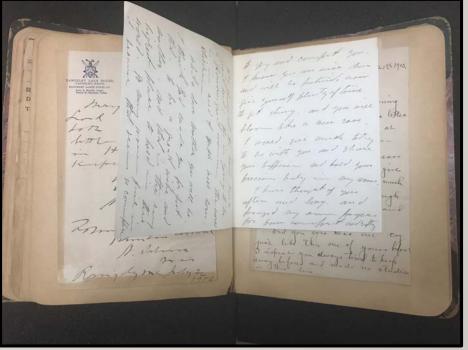


http://www.quickmeme.com/meme/359uxe



## Scrapbook 2







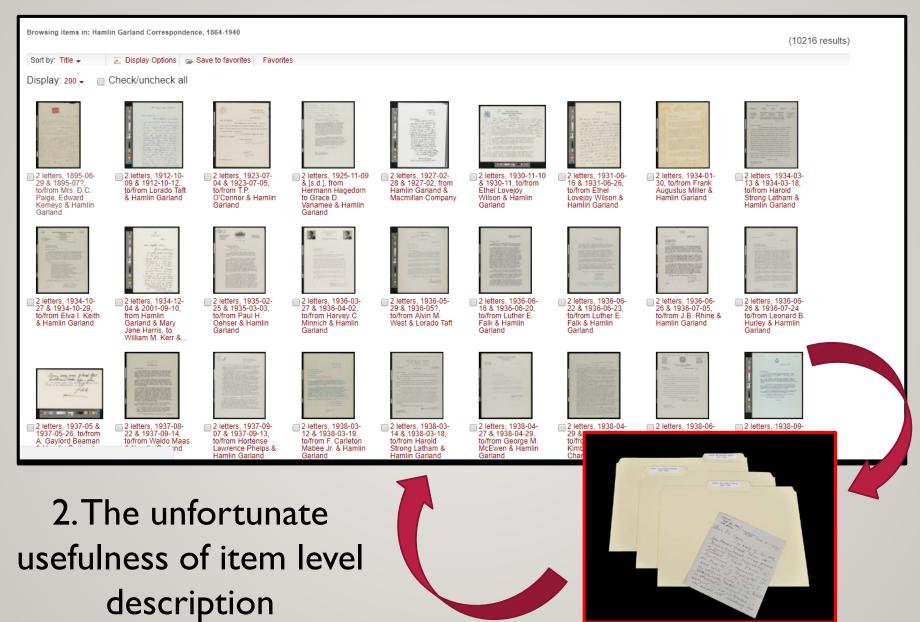
## Lessons Learned

# I.The fixity of archival description

Ada Bartlett Taft, letter, 1903-07, to Zulime Garland Ada Bartlett Taft, letter, [1903 July], to Zulime Garland. "I can't tell you how glad we are to have it over with, and though we could not dream that you would have such a hard time, it is a relief to Description know that you and the dear baby are safe." -- first line. Coverage date [1903-07] Contributor Garland, Zulime Taft, 1870-1942, recipient Taft, Ada Bartlett, 1869-1950 Publisher (of the digital University of Southern California. Libraries Date created [1903-07] Type texts Format 1 letter (3 p.) Format (aat) letters (correspondence) correspondence Format (imt) application/pdf Language English of Southern California box 41 Folder folder 4 Part of co rland Papers Part of subcollection Correspondence Provenance Hamlin Garland bequest to the University of Southern California in 1939-1940. Series Album of congratulatory correspondence for Hamlin Garland's marriage (1899) and the birth of his first daughter (1903) References Online Archive of California: http://www.oac.cdlib.org/findaid/ark:/13030/tf4r29p0q5/; 2 Research Guide: http://libguides.usc.edu/c.php?g=235147&p=1558896; Finding Aid: http://archives.usc.edu/repositories/3/resources/198 2 Rights CC BY 4.0 (Attribution 4.0 International) https://creativecommons.org/licenses/by/4.0/ ₽ Physical access Send requests to address or e-mail given. Phone (213) 821-2366; fax (213) 740-2343. Repository name **USC Libraries Special Collections** Doheny Memorial Library, Los Angeles, CA 90089-0189 Repository address Repository em Filename gar-200-41-04-59



## Lessons Learned



https://www.archivalmethods.com/product/record-storage-boxes



## Lessons Learned

### 3. The value of flexible documentation

#### General note

The checklist which makes up this finding aid was originally completed for Hamlin Garland: Centennial tributes and a Checklist of the Hamlin Garland papers in the University of Southern California Library by Lloyd A. Arvidson, originally published in the University of Southern California Library Bulletin no. 9 (1962). In 1999, an electronic version of the checklist was produced, and in 2012, this electronic version was modified to produced this finding aid.

#### Processing note

The collection has been processed at the item level. The numbers preceding individual items in this finding aid are unique item numbers.

Each Garland manuscript here listed is revised in the author's hand unless the entry specifically states that it is a fair copy or is unrevised (unrev.). Revision of manuscripts written by others (series 11, subseries D) is, however, noted. A date or approximate date which has been supplied from sources other than the manuscript described is placed in brackets, with a question mark if it is unverified. When a manuscript has obviously been post-dated by Mr. Garland, this has been noted, since such post-dating is not always reliable. Titles of entries for manuscripts are those of the published work or of the final draft. Variant titles of earlier drafts are placed in quotation marks.

A separate explanatory note for the checklist of correspondence may be found at the beginning of that series.

#### **Abbreviations**

- · ALS. Autograph letter, signed
- · c. circa
- · cm. centimeter(s)
- · Ch. Chapter
- · cop. copyright
- ms. (mss.) manuscript(s)
- . n.d. no date shown on manuscript and not determined from other sources
- . n.y. month and day shown on manuscript, but not year
- rev. revised
- · unrev. unrevised

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## Thank You!!

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