

OAC Contributor Meeting

Society of California Archivists Annual Meeting

April 28, 2012



Agenda

- 1.** Announcements (5 mins)
- 2.** Reports on major projects (30 mins)
- 3.** Open discussion / your input (50 mins)

Google Analytics

- Transition from AW Stats
- One-time set-up required
- Deadline: December 31, 2013

Dashboard

<https://voro.cdlib.org/admin/>

Aeon Support

- Link your OAC finding aids to Aeon




Collection Guide

∞ <http://www.oac.cdlib.org/findaid/ark:/13030/kt9w10371>

Collection Title: Guide to the Alexander (Hartley Burr) Collection of American Indian Artwork

Collection Number: d1943

Get Items:  No online items

 [Contact Claremont Colleges - Libraries::Denison \(Ella Strong\) Library](#)

View entire collection guide ?

 PDF (12.76 Kb)  HTML

Search this collection

go

Entire Collection Guide Online Items

Collection Overview

Table of contents ?

Description

The collection contains original works of art, primarily watercolors, from the early twentieth century. These are attributed to Awa Tsireh (San Ildefonso), "San Juanito Garcia" (unknown), Fred Kabotie (Hopi), Kills Two (Oglala Sioux), Julian Martinez (San Ildefonso), Oqwa Pi (San Ildefonso), Tonita Peña (San Ildefonso), Otis Polelonema (Hopi), Romando Vigil (San Ildefonso), and Thomas Vigil (Tesuque). The works in boxes 1-3 present a number of very fine examples of the broad aesthetic of Native American Modern painting for both Pueblo and Plains artists: they are representational, depicting flat figures with clear outlines and unadorned backgrounds, and are generally lacking in references to modern life. While primarily produced for outside audiences, the works are distinctly 'Native' in terms of their function as historical records of Indian life in the early twentieth century. The collection contains photographs of nineteenth- and early twentieth-century Plains hide paintings. The works are attributed to Plains artists Katsikodi, Amos Bad Heart Buffalo, Silver Horn, and Kills Two.

Background

The following brief biographies refer to artists whose original works are deposited in this collection. In an attempt at consistency, names are listed and spelled as found in J.J. Brody, Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930 (Santa Fe, NM: School of American Research, 1997). Researchers should be advised that artists' names (Native and/or European) and spellings may differ slightly from publication to publication.

Collection Overview

[Collection Details](#)

[Descriptive Summary](#)

[Administrative Information](#)

[Biographies of the Artists](#)

[Scope and Contents of the Collection](#)

[Arrangement](#)



[Indexing Terms](#)

Detailed Description of the Collection


Collection Guide

Collection Title: Guide to the Alexander (Hartley Burr) Collection of American Indian Artwork

Collection Number: d1943

Get Items:  **No online items**
 [Contact Claremont Colleges - Libraries::Denison \(Ella Strong\) Library](#)

[View entire collection guide](#) ?

 PDF (12.76 Kb)  HTML

Search this collection

Entire Collection Guide Online Items

Collection Overview

[Table of contents](#) ?

Description The collection contains original works of art, primarily watercolors, from the early twentieth century. These are attributed to Awa Tsireh (San Ildefonso), "San Juanito Garcia" (unknown), Fred Kabotie (Hopi), Kills Two (Oglala Sioux), Julian Martinez (San Ildefonso), Oqwa Pi (San Ildefonso), Tonita Peña (San Ildefonso), Otis Polelonema (Hopi), Romando Vigil (San Ildefonso), and Thomas Vigil (Tesuque). The works in boxes 1-3 present a number of very fine examples of the broad aesthetic of Native American Modern painting for both Pueblo and Plains artists: they are representational, depicting flat figures with clear outlines and unadorned backgrounds, and are generally lacking in references to modern life. While primarily produced for outside audiences, the works are distinctly 'Native' in terms of their function as historical records of Indian life in the early twentieth century. The collection contains photographs of nineteenth- and early twentieth-century Plains hide paintings. The works are attributed to Plains artists Katsikodi, Amos Bad Heart Buffalo, Silver Horn, and Kills Two.

Background The following brief biographies refer to artists whose original works are deposited in this collection. In an attempt at consistency, names are listed and spelled as found in J.J. Brody, Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930 (Santa Fe, NM: School of American Research, 1997). Researchers should be advised that artists' names (Native and/or European) and spellings may differ slightly from publication to publication.

- [Collection Overview](#)
- [Collection Details](#)
- [Descriptive Summary](#)
- [Administrative Information](#)
- [Biographies of the Artists](#)
- [Scope and Contents of the Collection](#)
- [Arrangement](#)
- [Indexing Terms](#)

Detailed Description of the Collection



SPECIAL COLLECTIONS AT THE CLAREMONT COLLEGES

Honnold/Mudd Library | Ella Strong Denison Library

Rare books, manuscripts, and archives of The Claremont Colleges

By pressing the button below, you acknowledge and agree to all of the terms and conditions below.

Please pay particular attention to the copyright statement and the Aeon FAQ.

After reading this information, you can press the "Accept Terms and Conditions" button below.

First Time User Registration for Aeon

To request an item, you must first identify yourself to the library's Aeon system. To do this you fill out a registration form using your Web browser. Registration has three purposes:

Entering your personal information into the Aeon system means you will not have to supply the information again when making future requests. Having your e-mail and regular mail addresses on file with Special Collections enables us to notify you promptly and deliver materials accurately. By specifying a Username and Password of your choosing, you will have secure access to information about your requests. You will also be able to review the list of items you have requested in the past.

About your Username and Password

During registration, you will be asked to choose a Username and Password. You will use this Username and Password when logging on to the Aeon system in the future.

Username

Choose anything you like, such as your name, abbreviations, or an alphanumeric code.

Password

Choose anything you like. We recommend that you follow good security practice and choose a password that is different from those you use to access other systems.

Aeon will encrypt your password, so it will remain secure. Only you will know your password.

Important Copyright Information



SPECIAL COLLECTIONS AT THE CLAREMONT COLLEGES

Honrold/MuddLibrary | EllaStrongDenisonLibrary

Rare books, manuscripts, and archives of The Claremont Colleges

▪ [Logoff atturner](#)

▪ [Main Menu](#)

▪ [New Request](#)

- [Book](#)
- [Journal/Newspaper](#)
- [Manuscript/Archives](#)

▪ [Requests](#)

- [My Paging List](#)
- [Outstanding Requests](#)
- [Cancelled Requests](#)
- [Request History](#)
- [All Requests](#)

▪ [Search Requests](#)

 Active All

▪ [Events](#)

- [Events](#)

▪ [Preferences](#)

- [Change User Information](#)
- [Change Password](#)

▪ [Contact us](#)

▪ [About Aeon](#)

Finding Aid Requests

* Indicates required field

Enter information below and press the [Submit Request](#) button to send.

Click on headings below to display/hide corresponding information.

Guide to the Alexander (Hartley Burr) Collection of American Indian Artwork

Repository Information

Ella Strong Denison Library

Scripps College
1050 Columbia Avenue
Claremont, California 91711
Phone: (909) 607-3941
Fax: (909) 607-1548
Email: denison@libraries.claremont.edu

Restrictions on Access

This collection is open for research.

Publication Rights

All requests for permission to reproduce or to publish must be submitted in writing to Ella Strong Denison Library.

Preferred Citation

[Identification of item.] Hartley Burr Alexander American Indian Artwork Collection. Ella Strong Denison Library, Scripps College, Claremont, California.

Contents List

Click on headings below to display/hide corresponding information.

Series 1: American Indian Artwork.

- Pueblo Indian Artwork, [Box 1, folder 1-10]
- Pueblo Indian Artwork, [Box 3, folder 1-7]
- Plains Indian Artwork, [Box 2, folder 1-8]
- Plains Indian Artwork, [Box 4, folder 1-10]



SPECIAL COLLECTIONS AT THE CLAREMONT COLLEGES

Honrold/MuddLibrary | EllaStrongDenisonLibrary

Rare books, manuscripts, and archives of The Claremont Colleges

▪ [Logoff aturner](#)

▪ [Main Menu](#)

▪ [New Request](#)

- [Book](#)
- [Journal/Newspaper](#)
- [Manuscript/Archives](#)

▪ [Requests](#)

- [My Paging List](#)
- [Outstanding Requests](#)
- [Cancelled Requests](#)
- [Request History](#)
- [All Requests](#)

▪ [Search Requests](#)

 Active All

▪ [Events](#)

- [Events](#)

▪ [Preferences](#)

- [Change User Information](#)
- [Change Password](#)

▪ [Contact us](#)

▪ [About Aeon](#)

Finding Aid Requests * Indicates required field

Enter information below and press the [Submit Request](#) button to send.

Click on headings below to display/hide corresponding information.

Guide to the Alexander (Hartley Burr) Collection of American Indian Artwork

Repository Information

Ella Strong Denison Library

Scripps College
1090 Columbia Avenue
Claremont, California 91711
Phone: (909) 607-3941
Fax: (909) 607-1548
Email: denison@libraries.claremont.edu

Restrictions on Access

This collection is open for research.

Publication Rights

All requests for permission to reproduce or to publish must be submitted in writing to Ella Strong Denison Library.

Preferred Citation

[Identification of item.] Hartley Burr Alexander American Indian Artwork Collection. Ella Strong Denison Library, Scripps College, Claremont, California.

Contents List

Click on headings below to display/hide corresponding information.

Series 1: American Indian Artwork,

- Pueblo Indian Artwork, [Box 1, folder 1-10]
- Pueblo Indian Artwork, [Box 3, folder 1-7]
- Plains Indian Artwork, [Box 2, folder 1-8]
- Plains Indian Artwork, [Box 4, folder 1-10]

Aeon Support

- One-time setup
- Provide us with link to your Aeon server




Dashboard

<https://voro.cdlib.org/admin/>

OAC Contributor Dashboard

Welcome Adrian Turner, you are logged in as **aturner** adrian.turner@ucop.edu 714-289-1822 [Log out](#)

My Account

[edit voro account information](#)  | [request Archon account](#)  | [request Archivist's Toolkit account](#) 




Contact Us

For help or any questions email: ocops@ucop.edu

Institution Information


Monterey Park Bruggemeyer Library

318 S. Ramona Avenue
Monterey Park, California 91754
Phone: (626) 307-1366
Email: Library@montereypark.ca.gov
<http://montereyparklibrary.llwip.org/>

[edit institution contact information](#)  
[visit institution page on oac site](#) 

Submit Content

For instructions on submitting, editing, and accessing copies of your EAD collection guides, see [here](#). For instructions on submitting, editing, and accessing MARC collection guides and item-level records, see [here](#). You will need the URLs below to submit files, per the instructions.

[voroEAD testing directory](#) 

Broaden Access to Your Collections

Record Sharing

I'm interested in listing my OAC collection guides in ArchiveGrid and WorldCat
Please have OCLC contact me.

Submit Content

For instructions on submitting, editing, and accessing copies of your EAD collection guides, see [here](#). For instructions on submitting, editing, and accessing MARC collection guides and item-level records, see [here](#). You will need the URLs below to submit files, per the instructions.

voroeAD testing directory

[Testing interface](#)

voroeAD production directory

[Production interface](#)

MARC production directory

Edit Object Metadata

Use our bookmark to edit your digital objects in OAC/Calisphere, in cases where they have Dublin Core metadata. First you'll need to add the bookmark to your browser. To do so, right-click on the following link and select "add as favorite" or "bookmark this link".

[Metadata Editor](#)

To request an edit, use your browser to go to any of your objects in OAC/Calisphere. When you're on the object you want to edit click on the bookmark and follow the instructions.

Monitor Stats

Usage Statistics

We offer usage statistics on your content on OAC and Calisphere through Google Analytics. To implement your own personal Google Analytics report

Production Access to Your Collections


Record Sharing

I'm interested in listing my OAC collection guides in ArchiveGrid and WorldCat. Please have OCLC contact me.

Update

Link Records to Aeon

Enable linking from your collection guides to Aeon, an online request and workflow management software available for licensing through Atlas Systems. In order for us to enable the links, we will need the URL to your Aeon server.

You can add your Aeon Server URL [here](#). 

Calisphere Slideshow Widget

Add a pop-up slideshow to your institution's website featuring your images in Calisphere. To construct, customize, and add the widget to an HTML page, read the instructions [here](#).

OAC Search Box Widget

Add a search box to your institution's website that is limited to your content in the OAC. Cut and paste the following code into the html where you want the box.

```
<form
action="http://www.oac.cdlib.org/search">
<input maxlength="80" size="30" name="query"
type="text">
<input type="submit" value="go"
style="background: #B24415; color: #fff;
padding:2px;">
<input value="Monterey Park Bruggemeyer
Library" name="institution" type="hidden">
</form>
```

For instructions on submitting, editing, and accessing copies of your EAD collection guides, see [here](#). For instructions on submitting, editing, and accessing MARC collection guides and item-level records, see [here](#). You will need the URLs below to submit files, per the instructions.

voroeAD testing directory

[Testing interface](#)

voroeAD production directory

[Production interface](#)

MARC production directory



Record Sharing

I'm interested in listing my OAC collection guides in ArchiveGrid and WorldCat. Please have OCLC contact me.

Update

Link Records to Aeon

Enable linking from your collection guides to Aeon, an online request and workflow management software available for licensing through Atlas Systems. In order for us to enable the links, we will need the URL to your Aeon server.

You can add your Aeon Server URL [here](#).

Edit Object Metadata

Use our bookmark to edit your digital objects in OAC/Calisphere, in cases where they have Dublin Core metadata. First you'll need to add the bookmark to your browser. To do so, right-click on the following link and select "add as favorite" or "bookmark this link".

[Metadata Editor](#)

To request an edit, use your browser to go to any of your objects in OAC/Calisphere. When you're on the object you want to edit click on the bookmark and follow the instructions.

Monitor Stats

Usage Statistics

We offer usage statistics on your content on OAC and Calisphere through Google Analytics. To implement your own personal Google Analytics report

Calisphere Slideshow Widget

Add a pop-up slideshow to your institution's website featuring your images in Calisphere. To construct, customize, and add the widget to an HTML page, read the instructions [here](#).

OAC Search Box Widget

Add a search box to your institution's website that is limited to your content in the OAC. Cut and paste the following code into the html where you want the box.

```
<form
action="http://www.oac.cdlib.org/search">
<input maxlength="80" size="30" name="query"
type="text">
<input type="submit" value="go"
style="background: #B24415; color: #fff;
padding:2px;">
<input value="Monterey Park Bruggemeyer
Library" name="institution" type="hidden">
</form>
```

Collection Record Tool

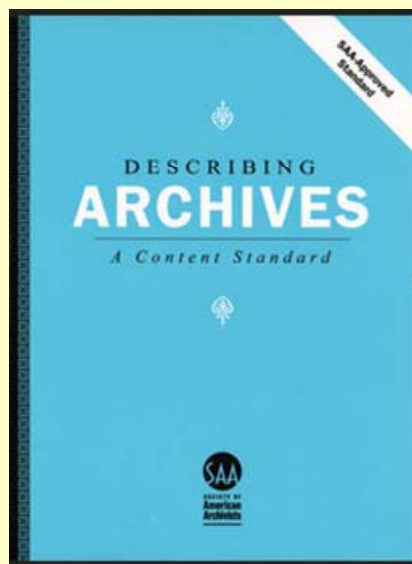
- Create collection-level records (DACS single-level optimum)
- Attach searchable PDF inventories
- EAD export

Dashboard

<https://voro.cdlib.org/admin/>

Collection Record Tool

DACS (“Single-Level Optimum”)




Da

Collection Guide

∞ <http://www.oac.cdlib.org/findaid/ark:/13030/kt9s2042m>

Collection Title: John S. Armstrong Nursery Collection

Collection Number: Consult library

Get Items:  **No online items**

 [Contact Ontario City Library, Robert E. Ellingwood Model Colony History Room](#)


[View entire collection guide](#) 

 no PDF  HTML

Search this collection

Entire Collection Guide Online Items

Collection Overview

[Table of contents](#) 

Description

The collection is a multi-media archive of the Armstrong Nurseries, Inc., with records dating from 1889 to 1984. Holdings include company records and marketing materials, approximately 14,000 photographs and negatives, motion picture films, sound recordings, and approximately 40 rolled sheets of maps and plans.

Background

John Armstrong was born on October 11, 1865 in Brantford, Canada. After contracting tuberculosis, his doctor recommended moving to a warmer climate. He decided to head west and arrived in Upland on March 3, 1889. He found he liked working outdoors and learned the nursery business during his tenure at the Horsley and Eaton Nursery. He soon parted ways with Mssrs. Horsley and Eaton, starting his own nursery and recovering his health in the process. He also bought land and began cultivating grapes, fruit and citrus trees. In 1898, Armstrong bought three lots on D Street and Euclid Avenue from Andrew Chaffey for \$112.00 each. This land became the original Armstrong Nursery. He started a mail order catalog of roses and fruit trees in 1902 that continues to this day. He continued buying acreage and selling plants, riding the ever-expanding demand for ornamental trees and shrubbery from the 1920's on. In the 1940's he pioneered the development of new varieties of roses, among them the Charlotte Armstrong, named for his first wife who died in 1947. More than 2,000,000 of this variety have been sold and it is the official flower of the city of Ontario. Though John

Collection Overview

[Collection Details](#)

[Descriptive Summary](#)

[Access](#)

[Publication Rights](#)

[Preferred Citation](#)

[Acquisition Information](#)

[Biography/Administrative History](#)

[Scope and Content of Collection](#)

[Indexing Terms](#)

John S. Armstrong Nursery Collection

1889-1984

Descriptive Summary

Title: John S. Armstrong Nursery Collection

Dates:

Collection Number: Consult library

Creator/Collector: Armstrong, John Samuel, 1865-1965 Armstrong Nurseries (Ontario, Calif.)

Extent: 66 containers, approximately 60 linear feet.

Repository: Ontario City Library, Robert E. Ellingwood Model Colony History Room

Abstract: The collection is a multi-media archive of the Armstrong Nurseries, Inc., with records dating from 1889 to 1984. Holdings include company records and marketing materials, approximately 14,000 photographs and negatives, motion picture films, sound recordings, and approximately 40 rolled sheets of maps and plans.

Language of Material: English

Access

Collection is open for research during the operating hours of the Robert E. Ellingwood Model Colony History Room, or by appointment.

Publication Rights

Consult library

Preferred Citation

John S. Armstrong Nursery Collection. Ontario City Library, Robert E. Ellingwood Model Colony History Room

Acquisition Information

The holdings were donated by Armstrong Nurseries (via Vice President for Research Jack Christensen), Mr. Jack Armstrong (via the Museum of History and Art, Ontario) and by Mr. Herbert Swim in 1985.

Biography/Administrative History

Consult library

Preferred Citation

John S. Armstrong Nursery Collection. Ontario City Library, Robert E. Ellingwood Model Colony History Room

Acquisition Information

The holdings were donated by Armstrong Nurseries (via Vice President for Research Jack Christensen), Mr. Jack Armstrong (via the Museum of History and Art, Ontario) and by Mr. Herbert Swim in 1985.

Biography/Administrative History

John Armstrong was born on October 11, 1865 in Brantford, Canada. After contracting tuberculosis, his doctor recommended moving to a warmer climate. He decided to head west and arrived in Upland on March 3, 1889. He found he liked working outdoors and learned the nursery business during his tenure at the Horsley and Eaton Nursery. He soon parted ways with Messrs. Horsley and Eaton, starting his own nursery and recovering his health in the process. He also bought land and began cultivating grapes, fruit and citrus trees. In 1898, Armstrong bought three lots on D Street and Euclid Avenue from Andrew Chaffey for \$112.00 each. This land became the original Armstrong Nursery. He started a mail order catalog of roses and fruit trees in 1902 that continues to this day. He continued buying acreage and selling plants, riding the ever-expanding demand for ornamental trees and shrubbery from the 1920's on. In the 1940's he pioneered the development of new varieties of roses, among them the Charlotte Armstrong, named for his first wife who died in 1947. More than 2,000,000 of this variety have been sold and it is the official flower of the city of Ontario. Though John Armstrong died in 1965, the company now has over 650 employees. Armstrong Garden Centers is the largest independent retail nursery company in the Western United States, specializing in the largest selection of roses (over 950 varieties), many developed exclusively by the company.

Scope and Content of Collection

The collection consists of 60 linear feet of documents which include John S. Armstrong's memoirs, the Armstrong Nursery journals, ledgers, harvest books, diaries, maps and catalogs. There are also approximately 4000 photographs, 10,000 negatives, audio tapes, 16mm films and photographs of discontinued roses. The diaries contain the notes of hybridists Walter Lammerts, Herbert C. Swim, David L. Armstrong, and Jack C. Christensen written during their tenure in Armstrong's Research Department. Dr. Lammerts' notes on the hybridization of the Charlotte Armstrong Rose (Ontario's official flower) and Mr. Swim's notes on his prize-winning roses are included. These diaries date from 1938-1970.

Indexing Terms

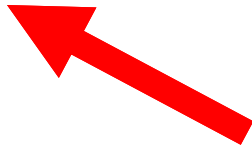
Armstrong, John Samuel, 1865-1965
Armstrong Nursery--History
Ontario (Calif.)--History

Collection Records in system:

[Add a collection record.](#)

Collection Records in system:

[Add a collection record.](#)



Add a Collection Record to the OAC

Basic Information

Create record

^ indicates required field

ARK

<Will be assigned>

If you have a previously assigned ARK add it here

Collection Title[^]

Collection Title (Filing)[^]

Publishing institution[^]

Monterey Park Bruggemeyer Library



Collection Date[^]

Collection Date (ISO 8601 Format)[^]

Enter the dates normalized using the ISO 8601 format

Collection Identifier/Call Number[^]

Extent of Collection[^]

Abstract[^]

Language of Materials[^]

English



Access Conditions[^]

Publication Rights

Acquisition Information


Add a Collection Record to the OAC

Basic Information

Create record

^ indicates required field

Publishing Institution[^]

Ontario City Library, Robert E. Ellingwood Model Colony History Room 

Collection Title[^]

John S. Armstrong Nursery Collection

Collection Title (Filing)[^]

Armstrong (John S.) Nursery Collection

Collection Date[^]

1889-1984

Collection Date (ISO 8601 Format)[^]

1889/1984

Enter the dates normalized using the ISO 8601 format

Collection Identifier/Call Number[^]

Consult library

Extent of Collection[^]

66 containers, approximately 60 linear feet.

Abstract[^]

The collection is a multi-media archive of the Armstrong Nurseries, Inc., with records dating from 1889 to 1984. Holdings include company records and marketing materials, approximately



Language of materials[^]

English 

Access Conditions[^]

Collection is open for research during the operating hours of the Robert E. Ellingwood Model Colony History Room, or by appointment.



Publication Rights

Consult library



Acquisition Information

The holdings were donated by Armstrong Nurseries (via Vice President for Research Jack Christensen), Mr. Jack Armstrong (via the Museum of History and Art, Ontario) and by Mr. Herbert Spivey in



Language of materials*

English

Access Conditions*

Collection is open for research during the operating hours of the Robert E. Ellingwood Model Colony History Room, or by appointment.

Publication Rights

Consult library

Acquisition Information

The holdings were donated by Armstrong Nurseries (via Vice President for Research Jack Christensen), Mr. Jack Armstrong (via the Museum of History and Art, Ontario) and by Mr. Herbert Smith in

Scope and Content of Collection*

The collection consists of 60 linear feet of documents which include John S. Armstrong's memoirs, the Armstrong Nursery journals, ledgers, harvest books, diaries, maps and catalogs

Biography/Administrative History

John Armstrong was born on October 11, 1865 in Brantford, Canada. After contracting tuberculosis, his doctor recommended moving to a warmer climate. He decided to head west and arrived in Iceland on

Online Items URL

http://www.oac.cdlib.org/items/ark:13030/abc



Creators

Personal Names

Personal Name

Armstrong, John Samuel, 1865-1965

remove

add another

Family Names

Collection Guide

⌕ <http://www.oac.cdlib.org/findaid/ark:/13030/kt1r29p4q>

Collection Title: Guide to the Albany Library Historical Photograph Collection

Collection Number: [Consult repository](#)

Get Items: [Online items available](#)
[Contact Albany Library](#)

[View entire collection guide](#) ?

[PDF \(59.39 Kb\)](#) [HTML](#)

Search this collection

[go](#)

Entire Collection Guide Online Items

[Table of contents](#) ?

Collection Overview

Description The Albany Library Historical Photograph Collection includes images related to the history of Albany, from the late 1800s to 2001. Notable aspects of the collection includes images of homes and buildings (including school buildings, the public library, and the Peralta Park Hotel), street scenes, significant individuals, and historic events (such as the Judson Powder Works explosion in 1905, the Fourth of July Parade in 1913, the City's 75th Anniversary celebration in 1983, and the opening of the new Albany Library in 1994).

Background The Albany Historical Society was founded in 1977 by Catherine Webb, a local historian who had been documenting the history of Albany for more than thirty years. In January 1994, to coincide with the opening of the new library building, she donated the entire collection of the Historical Society to the Albany Library, where it is displayed in a special alcove designed to house it. Since then, members of the community have donated additional materials to the library's collection.

Extent 601 items 601 online items

Restrictions Unless otherwise noted, all photographs in the collection are the property of the Albany Library. Neither the original photographs nor the digital images in the catalog may be reproduced, published, or used on the Internet without the

Collection Overview

[Collection Details](#)

[Descriptive Summary](#)

[Administrative Information](#)

[Administrative History](#)

[Scope and Content of Collection](#)

[Indexing Terms](#)

Creators

Personal Names

Personal Name

 [remove](#)

 [add another](#)

Family Names

Family Name

 [remove](#)

 [add another](#)

Organization Names

Organization Name

 [remove](#)

 [add another](#)

Subject Headings

Topics

Topical Term

 [remove](#)

 [add another](#)

Creators

Personal Names

Personal Name

Armstrong, John Samuel, 1865-1965



[remove](#)

[add another](#)

Family Names

[add another](#)

Organization Names

Organization Name

Armstrong Nurseries (Ontario, Calif.)



[remove](#)

[add another](#)

Subject Headings

Topics

[add another](#)

Subject Headings

Topics

Topical Term

 [remove](#)

 [add another](#)

Personal Names

Personal Name

 [remove](#)

 [add another](#)

Family Names

Family Name

 [remove](#)

 [add another](#)

Organization Names

Organization Name

 [remove](#)

 [add another](#)

Geographical Locations

Subject Headings

Topics

 [add another](#)

Personal Names

Subject Personal Name

Armstrong, John Samuel, 1865-1965



 [remove](#)

 [add another](#)

Family Names

 [add another](#)

Organization Names

Subject Organization Name

Armstrong Nursery--History



 [remove](#)

 [add another](#)

Geographical Locations

Geographical Location

Ontario (Calif.)--History



 [remove](#)



Add a Collection Record to the OAC



Create record

Basic Information

^ indicates required field

ARK	<input type="text" value="<Will be assigned>"/>	If you have a previously assigned ARK add it here
Collection Title [*]	<input type="text" value="John S. Armstrong Nursery Collection"/>	
Collection Title (Filing) [*]	<input type="text" value="Armstrong (John S.) Nursery Collection"/>	
Publishing institution [*]	<input type="text" value="Ontario City Library, Robert E. Ellingwood Model Colony History Room"/>	
Collection Date [*]	<input type="text" value="1888-1984"/>	
Collection Date (ISO 8601 Format) [*]	<input type="text" value="1888/1984"/>	Enter the dates normalized using the ISO 8601 format
Collection Identifier/Call Number [*]	<input type="text" value="Consult library"/>	
Extent of Collection [*]	<input type="text" value="66 containers; approximately 60 linear feet"/>	
Abstract [*]	<input type="text" value="The collection is a <u>multi-media</u> archive of the Armstrong Nurseries, Inc., with records dating from 1889 to 1984. Holdings include company records and marketing materials, approximately"/>	
Language of Materials [*]	<input type="text" value="English"/>	
Access Conditions [*]	<input type="text" value="Collection is open for research during the operating hours of the Robert E. <u>Ellingwood</u> Model Colony History Room, or by appointment."/>	
Publication Rights	<input type="text" value="Consult library"/>	
Acquisition Information	<input type="text" value="The holdings were donated by Armstrong Nurseries (via Vice"/>	

Collection Guide

⌕ <http://www.oac.cdlib.org/findaid/ark:/13030/kt1r29p4q>

Collection Title: Guide to the Albany Library Historical Photograph Collection

Collection Number: [Consult repository](#)

Get Items: [👁 Online items available](#)
[📧 Contact Albany Library](#)

[View entire collection guide](#) ?

[📄 PDF \(59.39 Kb\)](#) [📄 HTML](#)

Search this collection

[go](#)

Entire Collection Guide Online Items

Collection Overview

[Table of contents](#) ?

Description The Albany Library Historical Photograph Collection includes images related to the history of Albany, from the late 1800s to 2001. Notable aspects of the collection includes images of homes and buildings (including school buildings, the public library, and the Peralta Park Hotel), street scenes, significant individuals, and historic events (such as the Judson Powder Works explosion in 1905, the Fourth of July Parade in 1913, the City's 75th Anniversary celebration in 1983, and the opening of the new Albany Library in 1994).

Background The Albany Historical Society was founded in 1977 by Catherine Webb, a local historian who had been documenting the history of Albany for more than thirty years. In January 1994, to coincide with the opening of the new library building, she donated the entire collection of the Historical Society to the Albany Library, where it is displayed in a special alcove designed to house it. Since then, members of the community have donated additional materials to the library's collection.

Extent 601 items 601 online items

Restrictions Unless otherwise noted, all photographs in the collection are the property of the Albany Library. Neither the original photographs nor the digital images in the catalog may be reproduced, published, or used on the Internet without the

Collection Overview

[Collection Details](#)

[Descriptive Summary](#)

[Administrative Information](#)

[Administrative History](#)

[Scope and Content of Collection](#)

[Indexing Terms](#)

Collection Records in system: 1

- [John S. Armstrong Nursery Collection](#)

[xml](#)

[Add a collection record.](#)



Collection Records in system: 1

- [John S. Armstrong Nursery Collection](#)

[\[xml\]](#)

[Add a collection record.](#)

```
- <ead>
- <eadheader langencoding="iso639-2b" scriptencoding="iso15924" repositoryencoding="iso15511" countryencoding="iso3166-1" dateencoding="iso8601"
  <eadid countrycode="us" identifier="ark:/13030/kt9s2042mx" mainagencycode="cON" publicid="Consult library" cdlpath:parent="ark:/13030/kt9s2042mx">
- <filedesc id="filedesc">
- <titlestmt>
  <titleproper>John S. Armstrong Nursery Collection</titleproper>
  <titleproper type="fling">Armstrong (John S.) Nursery Collection</titleproper>
  <author/>
</titlestmt>
- <publicationstmt>
  <publisher/>
  <date>1889-1984</date>
</publicationstmt>
</filedesc>
</eadheader>
- <archdesc level="collection" id="archdesc">
- <did id="did">
  <head>Descriptive Summary</head>
  <unittitle label="Title">John S. Armstrong Nursery Collection</unittitle>
  <unitdate normal="1889/1984" label="Dates"/>
  <unitid label="Collection Number" repositorycode="cON" countrycode="US">Consult library</unitid>
- <origination label="Creator/Collector">
  <persname>Armstrong, John Samuel, 1865-1965</persname>
  <corpname>Armstrong Nurseries (Ontario, Calif.)</corpname>
</origination>
- <physdesc label="Extent">
  <extent>66 containers, approximately 60 linear feet.</extent>
</physdesc>
- <repository label="Repository">
  <corpname>
    Ontario City Library, Robert E. Ellingwood Model Colony History Room
  </corpname>
</repository>
- <abstract label="Abstract">
  The collection is a multi-media archive of the Armstrong Nurseries, Inc., with records dating from 1889 to 1984. Holdings include company record;
```

Container List

NEW PAGES/CARBON

1 2-

5-47A

48-

55-59

51-

66-120

60

124-125A

121

131-147

126

150

148

153-165

151

173-175

166

178

176

182-188

179

190

189

191

192-203

20

206-216

21

218-219

220-222 . . . 21-23 1100g

223-231

231A 99

Box 1 *Flowers in Water Color*, unpublished volume, 1911

All items signed by Deborah Griscom Passmore unless otherwise noted.

- Page i-iv Biographical Note; typescript, autograph note, signature of Carrie Harrison, obituaries
- Page 1 Illustrated title page, lichen on wood lettering
- Page 2 Blank; Page 3 does not exist
- Page 4 *Tradescantia Virginica* Tom.; Spiderwort (purple flowers with grasses)
- Page 5 *Lilium superbum* L.; T
- Page 6 *Iris Germanica*, *Iris P* iris
- Page 7 *Saponaria officinalis* L. flowers
- Page 8 *Nigella damascena* L.; with spiny leaves)
- Page 9 *Asplenium Consolida* marsh-like land, unflo
- Page 10 *Hepatica Americana*; (white)
- Page 11 *Adiantum fungosa*, Gre
- Page 12 *Aconitum arbutifolia* (L.)
- Page 13 Blank
- Page 14 *Lupinus perennis* L.; (violet) and *Buttercup*
- Page 15 *Lupinus perennis* L.; W
- Page 16 *Vicia Caroliniana* L.; C

CONTAINER LISTING

Box	Folder	Series 1, Audio Materials
		<u>Subseries 1, Original Audio Cassettes, 1995-1997, undated</u>
22		Abrams, Donald, 1995
		Agosto, Moises, 1995-1996
		Akman, Jeff, 1995
		Anthony, Cynthia, Miami, Florida, 1995
		Apuzzo, Ginny, 1995
		Baker, Cornelius, 1995
		Bahlman, Bill, New York, New York, 1995-1996
		Barnich, John Paul, 1995
		Basile, Vic, 1996
		Bean, Carl, 1995
		Bellinger, George, New York, New York, 1995
		Benzer, Suzanne; Gamrecki, Diane, New York, New York, 1995
23		Beswick, Terry, 1995
		Blount, Tom. 1995

Collection-level
description
(EAD-based)



Lifetouch. "Kyle Plante's mullet haircut, 5th grade" (1992)
Source: http://en.wikipedia.org/wiki/File:Kyle_Plante_mullet_5th_grade.jpg

Collection-level
description
(EAD-based)

Searchable PDF
inventory



Lifetouch. "Kyle Plante's mullet haircut, 5th grade" (1992)
Source: http://en.wikipedia.org/wiki/File:Kyle_Plante_mullet_5th_grade.jpg

Occupations

 [add another](#)

Supplemental Files

Update record

Upload a Supplemental File

Label: File:

Occupations

 [add another](#)

Supplemental Files

Update record

Upload a Supplemental File

Label:

File:



Occupations

[+ add another](#)

Supplemental Files

Update record

Upload a Supplemental File

Label:

File:



[+ add another](#)

Occupations

[+ add another](#)

Supplemental Files

AT1_5_UserManual.pdf

Display Label

Inventory

Delete


Update record

Collection Guide

http://www.oac.cdlib.org/findaid/ark:/13030/kt9s2042m

Collection Title: John S. Armstrong Nursery Collection

Collection Number: Consult library

Get Items:  No online items

 Contact Ontario City Library, Robert E. Ellingwood Model Colony History Room

View entire collection guide ?

 no PDF  HTML

Search this collection

go

Entire Collection Guide Online Items

Collection Details

Table of contents ?

- [Descriptive Summary](#)
- [Access](#)
- [Publication Rights](#)
- [Preferred Citation](#)
- [Acquisition Information](#)
- [Biography/Administrative History](#)
- [Scope and Content of Collection](#)
- [Indexing Terms](#)

[Collection Overview](#)

[Collection Details](#)

[Descriptive Summary](#)

[Access](#)

[Publication Rights](#)

[Preferred Citation](#)

[Acquisition Information](#)

[Biography/Administrative History](#)

[Scope and Content of Collection](#)

[Indexing Terms](#)

[Inventory](#)

Descriptive Summary

Title: John S. Armstrong Nursery Collection

Dates:

Collection Number: Consult library

Creator/Collector: Armstrong, John Samuel, 1865-1965 Armstrong Nurseries (Ontario, Calif.)

Extent: 66 containers, approximately 60 linear feet.

Repository: Ontario City Library, Robert E. Ellingwood Model Colony History Room



Abstract: The collection is a multi-media archive of the Armstrong Nurseries, Inc., with records dating from

> Home > Ontario City Library,

Collection Guide

Collection Title: Jo

Collection Number: Co

Get Items:  

Collection Details

- [Descriptive Summary](#)
- [Access](#)
- [Publication Rights](#)
- [Preferred Citation](#)
- [Acquisition Information](#)
- [Biography/Administrative Information](#)
- [Scope and Content](#)
- [Indexing Terms](#)

Descriptive Summary

Title: John S. Armstrong M

Dates:

Collection Number: Cons

Creator/Collector: Armst

Extent: 66 containers, app

Repository: Ontario City L

Abstract: The collection is

CONTAINER LISTING

Box	Folder	Series 1, Audio Materials
		<u>Subseries 1, Original Audio Cassettes, 1995-1997, undated</u>
22		Abrams, Donald, 1995
		Agosto, Moises, 1995-1996
		Akman, Jeff, 1995
		Anthony, Cynthia, Miami, Florida, 1995
		Apuzzo, Ginny, 1995
		Baker, Cornelius, 1995
		Bahlman, Bill, New York, New York, 1995-1996
		Barnich, John Paul, 1995
		Basile, Vic, 1996
		Bean, Carl, 1995
		Bellinger, George, New York, New York, 1995
		Benzer, Suzanne; Gamrecki, Diane, New York, New York, 1995
23		Beswick, Terry, 1995
		Blount, Tom. 1995

Collection Record Tool

Stay tuned to OAC-L listserv!

Report on the OAC/Calisphere User Survey and Usage Statistics

Using data to inform strategy



Context



Collection descriptions
+ digital objects

Organized by
institution, collection

For users with interest
in physical materials



Digital objects only

Organized thematically

Audience focus is K-12
teachers, plus others



a world of primary sources and more

[view all featured images](#)

Collections for Educators

Themed Collections

Quickly find compelling primary sources that support California Content Standards.

[1780-1880: California in Transition](#)

[1848-1865: Gold Rush Era](#)

[1870-1900: Closing of the Frontier](#)

[1900-1940s: Emerging Industrial Order](#)

[1929-1939: The Great Depression](#)

[1939-1945: World War II](#)

[1950s-1970s: Social Reform](#)

Especially for teachers

California Cultures

Discover the faces and history of California's diverse population.



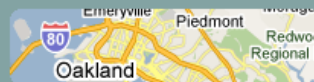
Japanese American Relocation Digital Archives

Explore Japanese American incarceration from the inside.



Local History Mapped

Take a virtual tour of your hometown and California's changing landscapes.



[View selected UC websites](#)

The Letters of John Muir

NEW! Learn about the career of scientist, writer, and activist John Muir through his prolific [correspondence](#).

Browse A-Z

1-9 [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#)
[M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

1-9 [1906 earthquake](#)
[442nd Regimental Combat Team](#)

A [Abernathy, Ralph](#)
[Advertising](#)
[Aerospace industry](#)
[Agricultural equipment](#)
[Agricultural laborers](#)
[Assembly line](#)
[Automobile industry](#)

B [Bear Flag Republic](#)
[Bidwell, John](#)
[Black Panthers](#)
[Bracero Program](#)
[Bridges](#)
[Bridges, Harry](#)

C [Central Pacific Railroad](#)
[Chavez, Cesar](#)
[Chicano Moratorium](#)

Key Questions

- Who are our users?
- How engaged are they?
- What are the paths to our websites?
- What content is used?

We want to hear from you!



We are learning more about visitors to this website so we can continue to improve it. How would you best describe yourself?

- K-12 teacher or librarian
- K-12 student
- College or graduate student
- Faculty or academic researcher
- Archivist or librarian
- Genealogist or family researcher
- Other

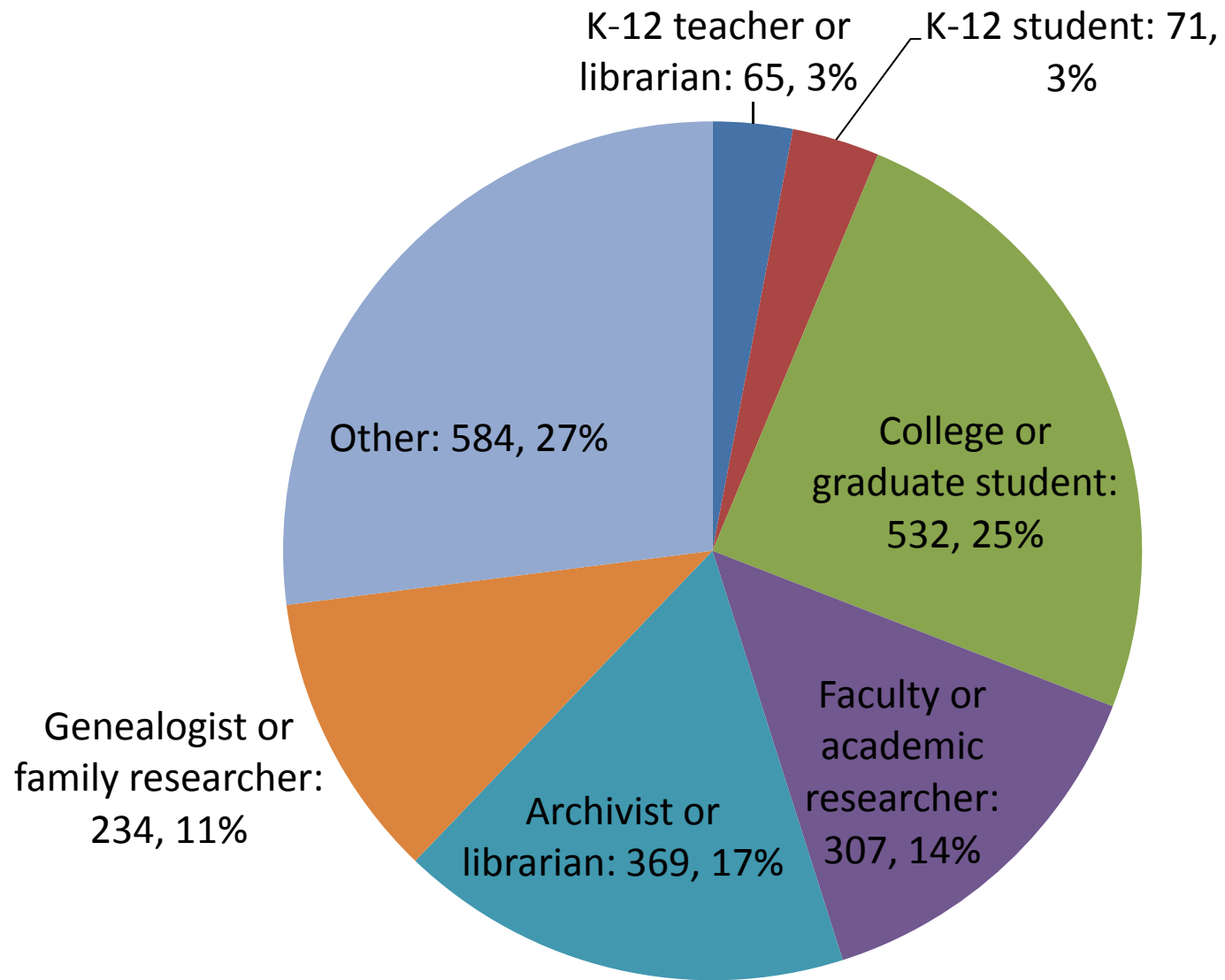
submit

Thank you for your feedback!

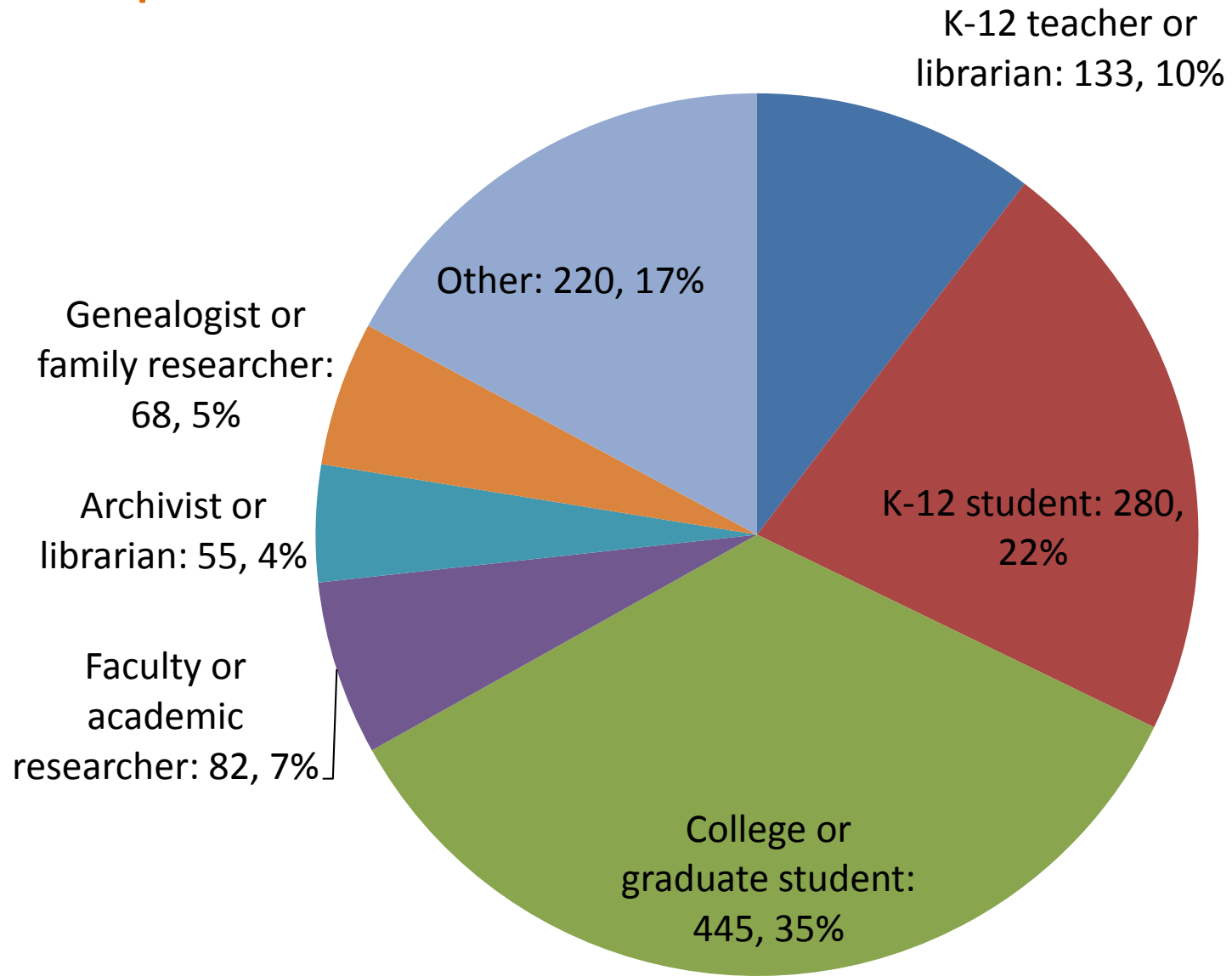
[No, thanks.](#)



OAC Users



Calisphere Users



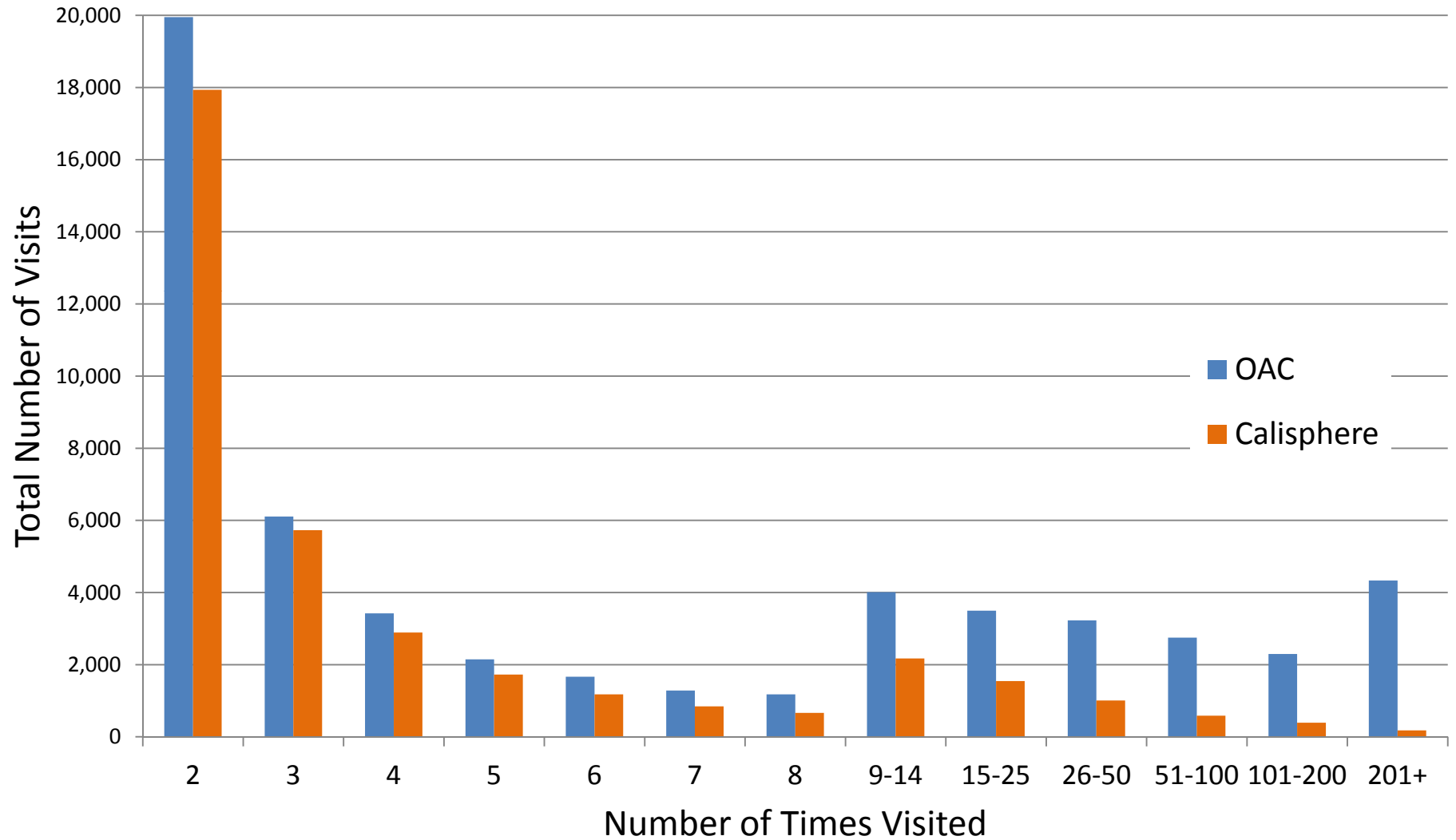
OAC “Other” Frequent Words

academic activist administrator amateur american analyst appraiser architect
architectural archived art article artist author autodidact blogger books bookseller
buff business california caltech canadian citizen civil collector college consultant curator curious
designer director docent dude editor educator employee engineer family fan
farmer film filmmaker financial former freelance government grad grand guy **historian** historical
history hobbyist home hospital independent interested
journalist lawyer learner library life lifetime local lover man manager member mother museum
music musician musicologist national native nephew non-profit nps nurse oakland owner parent park party
person ph philippine photographs private professional property public publisher reader realtor
reasearcher **researcher** resident **retired** san scholar school searching
service song staff state student teacher tv ucla visitor **writer**

Key Questions

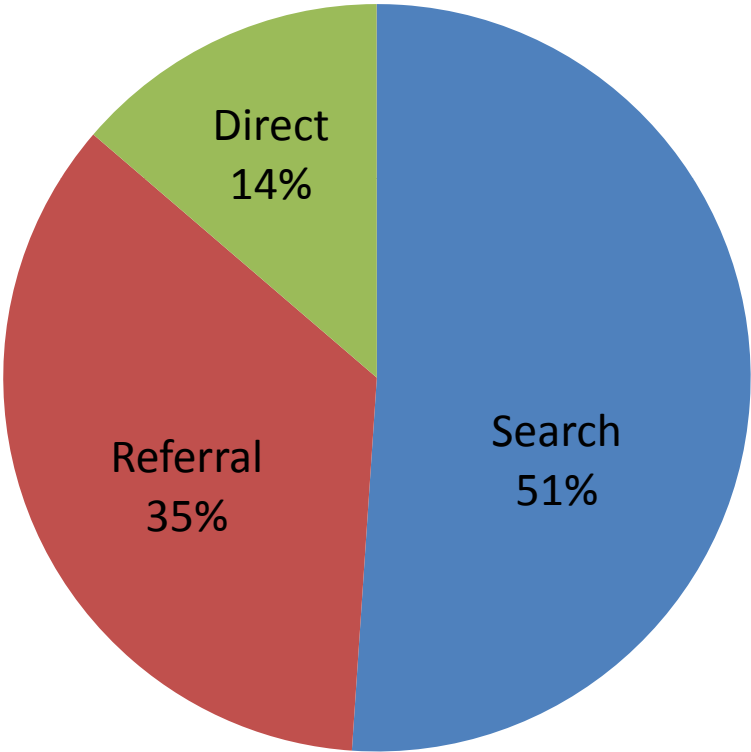
- Who are our users?
- How engaged are they?
- What are the paths to our websites?
- What content is used?

Frequency of Return Visitors

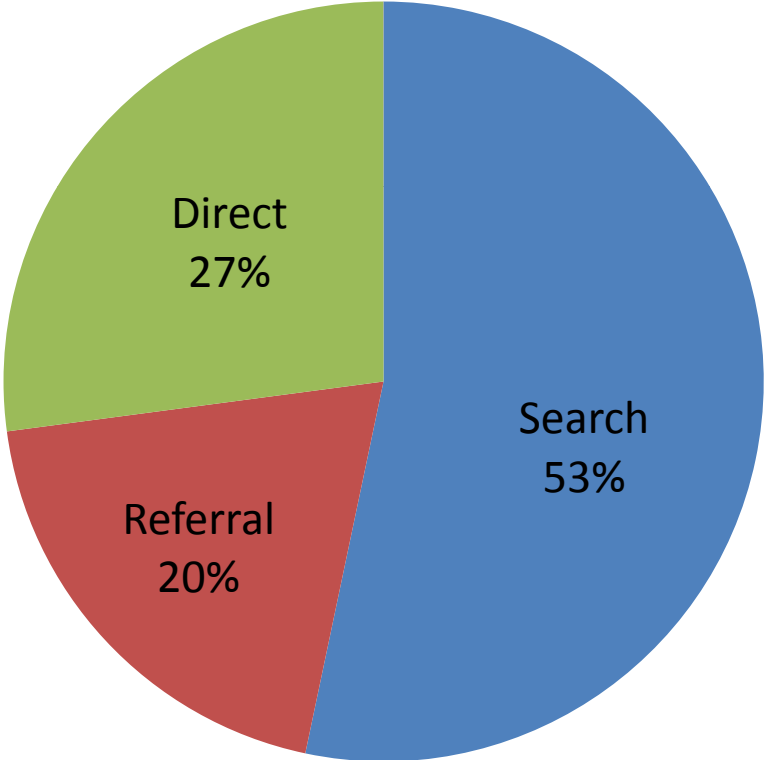


Traffic Sources

OAC



Calisphere



Sources by User Group - Calisphere

Site-wide during survey period



- **46.83% Search Traffic**
11,259 Visits
- **29.09% Referral Traffic**
6,993 Visits
- **24.09% Direct Traffic**
5,791 Visits

K-12 teachers



- **42.86% Search Traffic**
57 Visits
- **44.36% Referral Traffic**
59 Visits
- **12.78% Direct Traffic**
17 Visits

K-12 students



- **67.14% Search Traffic**
188 Visits
- **21.79% Referral Traffic**
61 Visits
- **11.07% Direct Traffic**
31 Visits

College/graduate students



- **51.13% Search Traffic**
227 Visits
- **26.80% Referral Traffic**
119 Visits
- **22.07% Direct Traffic**
98 Visits

Navigation

- Entrance pages:
 - 75% of OAC visits
 - 78% of Calisphere visits
 - ...entered at *repository content*
- Search:
 - 23% of OAC visits
 - 9% of Calisphere visits
 - ...used the site search

Lessons Learned

- Consider broadening Calisphere's user focus
- Enhance navigation at the object/finding aid level for both sites
- Do more with subject access and connections between content; move users around the sites without necessarily requiring search



June 1, 1980

Contributing Institution:

UCLA, Special Collections, Young
(Charles E.) Research Library

[More information about this image](#)

Click image to zoom

printable version

image only

image with details

More like this



Simon Rodia and his Watts Towers, portrait



Dance class at the Watts Towers Arts Center



Art class at Watts Towers Arts Center, Los Angeles (Calif.)

Questions?

Open Discussion / Your Input

1. What tools and services work well?
2. What tools and services need improvement?
3. What do you see as the top priorities for OAC/Calisphere development?
4. What type and frequency of communication would you like?